

If You Want Me To Stay [Bass Breakdown Ep. 4]

The first staff shows a melodic line in 4/4 time. The fretboard diagram below it shows the following fingerings: 5-5-5-5-5-5-5-4 | 3-3-3-5-3-3-3-2.

The second staff shows a melodic line with a repeat sign at the end. The fretboard diagram below it shows the following fingerings: 3-3-3-3-3-3-3-3 | 5-5-5-5-7-7-9-8. Chord markers 'F' and 'E' are placed above the first and second measures respectively.

Here are the shapes I used in the lesson. Make sure to download the backing track and have fun making up your own lines and fills!

A Minor Pentatonic

Fretboard diagram for A Minor Pentatonic scale. The scale notes are G, A, D, E, C. Fingerings are shown as 5 for G, 7 for A, and C for C. Fretboard positions are labeled as $b7$ R, p4 p5, and R $b3$.

Am7 arpeggio

Fretboard diagram for Am7 arpeggio. The notes are G, A, E, C. Fingerings are shown as 5 for A and C for C. Fretboard positions are labeled as $b7$ R, p5, and R $b3$.

G Major Pentatonic

Fretboard diagram for G Major Pentatonic scale. The scale notes are A, B, D, E, G. Fingerings are shown as 3 for G and 5 for G. Fretboard positions are labeled as $\wedge 2$ $\wedge 3$, $\wedge 6$ R, $\wedge 3$ p5, and R $\wedge 2$.

G Major arpeggio

Fretboard diagram for G Major arpeggio. The notes are B, D, G. Fingerings are shown as 3 for G and 5 for G. Fretboard positions are labeled as R, $\wedge 3$ p5, and R.