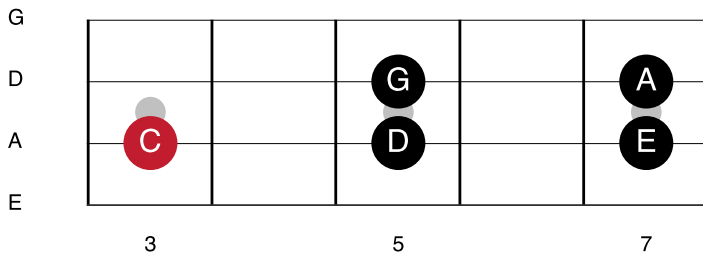


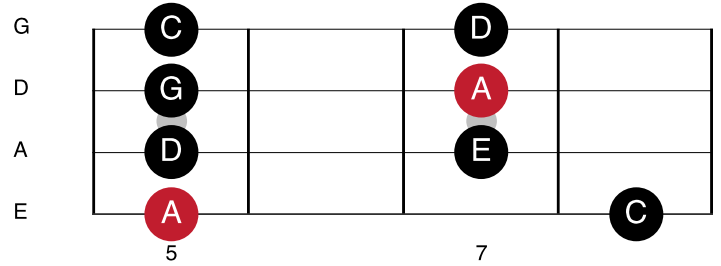
7 Creative Bass Pentatonic Exercises

You can use the shapes below to make up your own bass lines, fills, and exercises. I show you how to do this at the end of the YouTube lesson. The two scales below contain the same notes and so are *related*.

C Major Pentatonic



A Minor Pentatonic



Exercise 1

Am

Exercise 2

Am

Exercise 3

Am

Exercise 4

C

Exercise 5

C

Exercise 5 consists of two measures of music. The first measure contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter rest, a quarter note C2, and a quarter note B1. The bass line is written on a single staff with a bass clef. The fretboard diagram below shows the following fingerings: Measure 1: 3 (G), 7 (F), 5 (E); Measure 2: 7 (D), 5 (C), 7 (B), 5 (A).

Exercise 6

C

Exercise 6 consists of two measures of music. The first measure contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter rest, a quarter note C2, and a quarter note B1. The bass line is written on a single staff with a bass clef. The fretboard diagram below shows the following fingerings: Measure 1: 3 (G), 7 (F), 5 (E); Measure 2: 3 (D), 7 (C), 5 (B), 7 (A).

Exercise 7

C Am

Exercise 7 consists of two measures of music. The first measure contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter rest, a quarter note C2, and a quarter note B1. The bass line is written on a single staff with a bass clef. The fretboard diagram below shows the following fingerings: Measure 1: 3 (G), 7 (F), 5 (E); Measure 2: 5 (D), X (C), 8 (B), 5 (A).