

7 Bass Techniques To Advance Your Playing

Here's the exercise. Make sure to practice the top line in isolation (splitting it up into small chunks as you go). Then use the same patterns and fingerings for the whole exercise.

Musical notation for the first section of the exercise. The key signature is one sharp (F#) and the time signature is 4/4. The chord is A7. The notation includes a bass staff with notes and rests, and a guitar staff with fret numbers and an X for a muted string.

Bass staff notes: *i* *m* / *i* *m* *i* / *i* *i* *m* / *i* *m* *m* *m*

Guitar staff fret numbers: 5 5 7 X 5 6 5 7 7 5 5 7 X

Musical notation for the second section of the exercise. The key signature is one sharp (F#) and the time signature is 4/4. The chord is A7. The notation includes a bass staff with notes and rests, and a guitar staff with fret numbers and an X for a muted string.

Bass staff notes: *i* *m* / *i* *m* *i* / *i* *i* *m* / *i* *m* *m* *m* / *i* *m* / *i* *m* *i* / *i* *i* *m* / *i* *m* *m* *m*

Guitar staff fret numbers: 5 5 7 X 5 6 5 7 7 5 5 7 X | 5 5 7 X 5 6 5 7 7 5 5 7 X

Musical notation for the third section of the exercise. The key signature is one sharp (F#) and the time signature is 4/4. The chords are D7 and C7. The notation includes a bass staff with notes and rests, and a guitar staff with fret numbers and an X for a muted string.

Bass staff notes: *i* *m* / *i* *m* *i* / *i* *i* *m* / *i* *m* *m* *m* / *i* *m* / *i* *m* *i* / *i* *i* *m* / *i* *m* *m* *m*

Guitar staff fret numbers: 10 10 12 X 10 11 10 12 10 12 X | 8 8 10 X 8 9 8 10 8 10 X