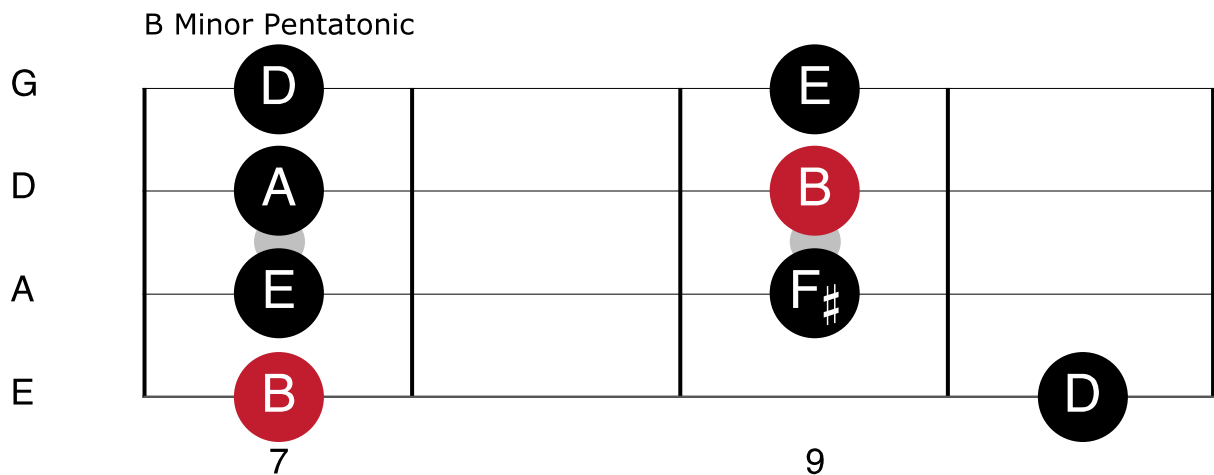
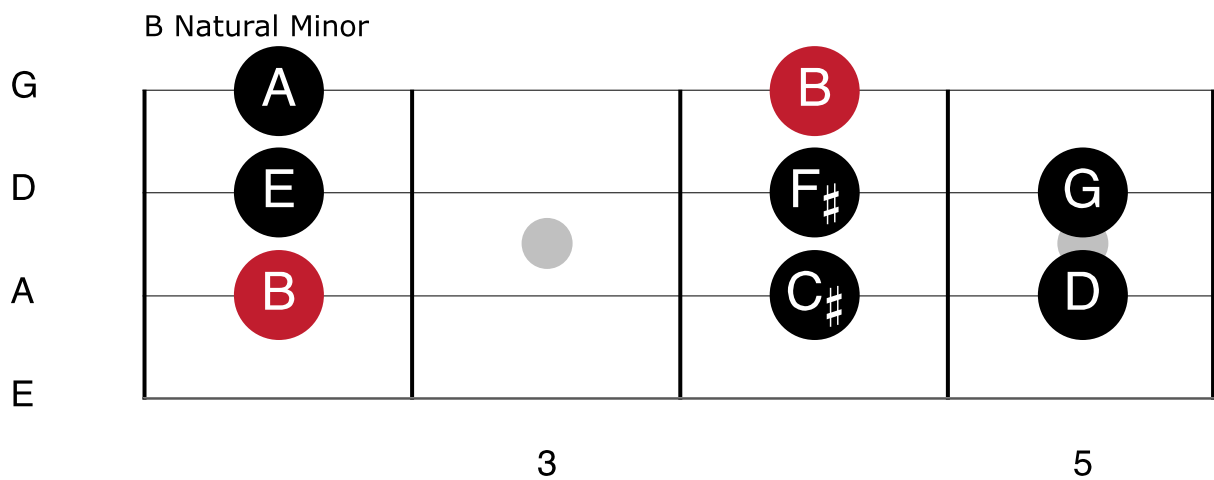


EPIC Bass Fills Workshop!

Here are the patterns I used in the lesson:

Levitating (Dua Lipa): Key of B Minor

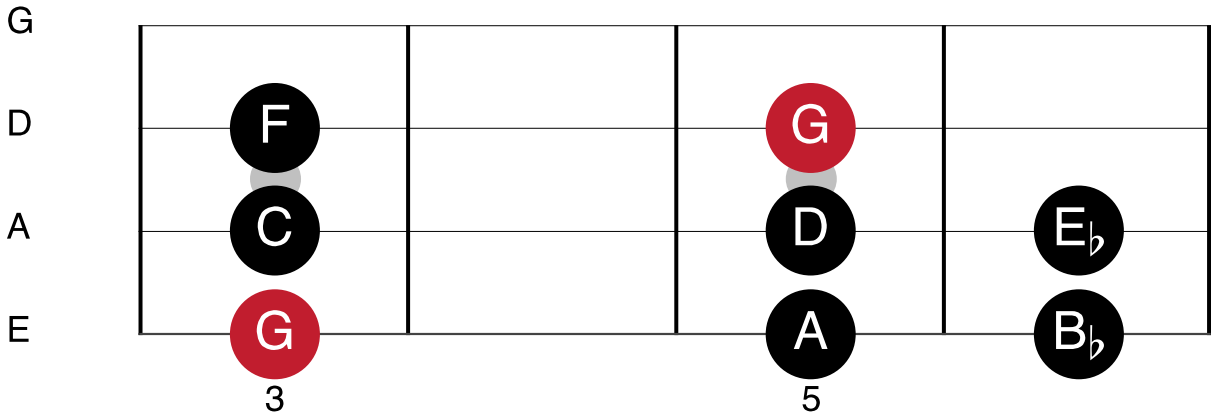
Chord Progression: Bm F#m / Em Bm



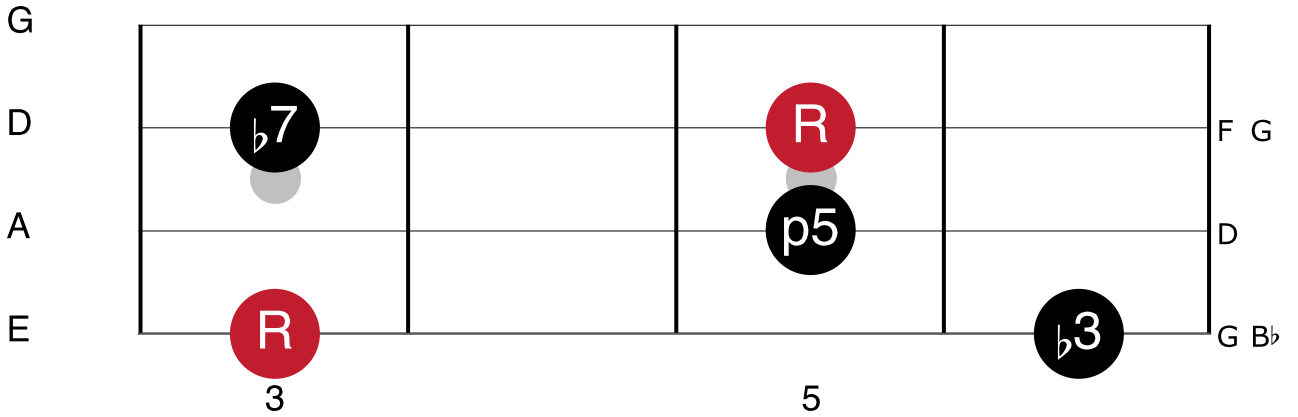
I Shot The Sheriff (Eric Clapton version): Key of G Minor

Chord Progressions: 1. Gm / cm / Gm / Gm 2. Eb Dm / Gm

G Natural Minor



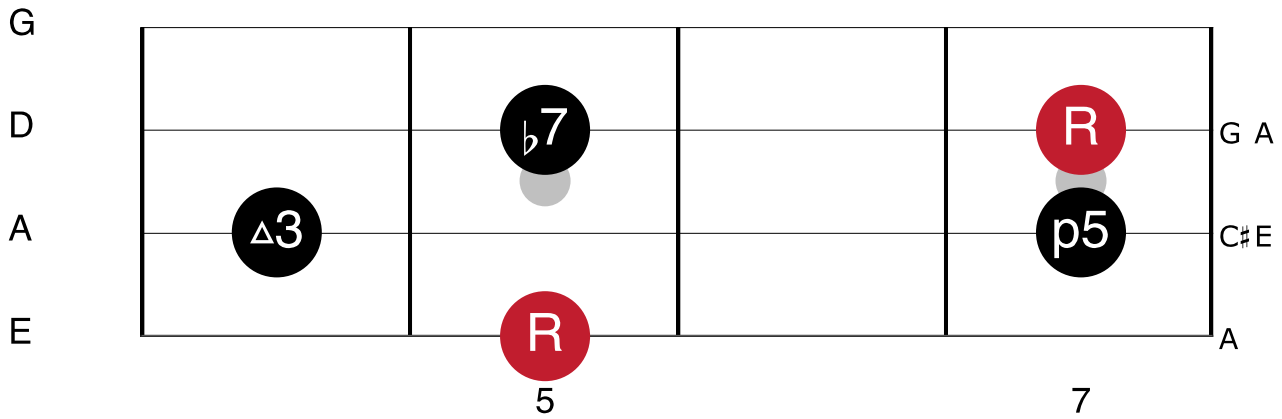
G Minor 7 Arpeggio



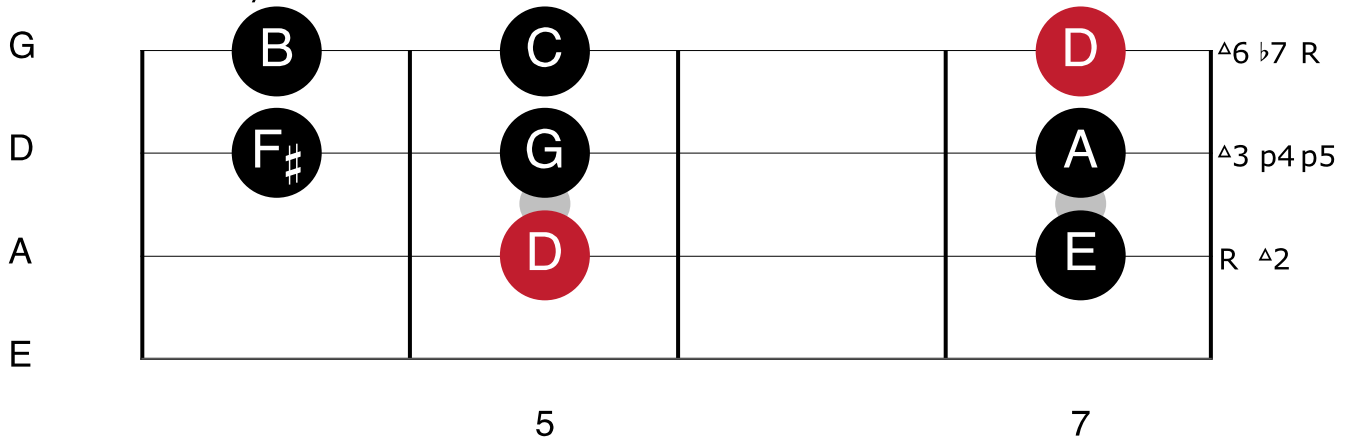
Kiss (Prince): Key of A

Chord Progression: A7 / A7 / A7 / A7 / A7 / A7 / A7 / A7 / D7 / D7 / D7 / D7 / A7 / A7 / A7 / A7 / E7 / E7 / D7 / D7 / E7 / E7 / D7 / E7

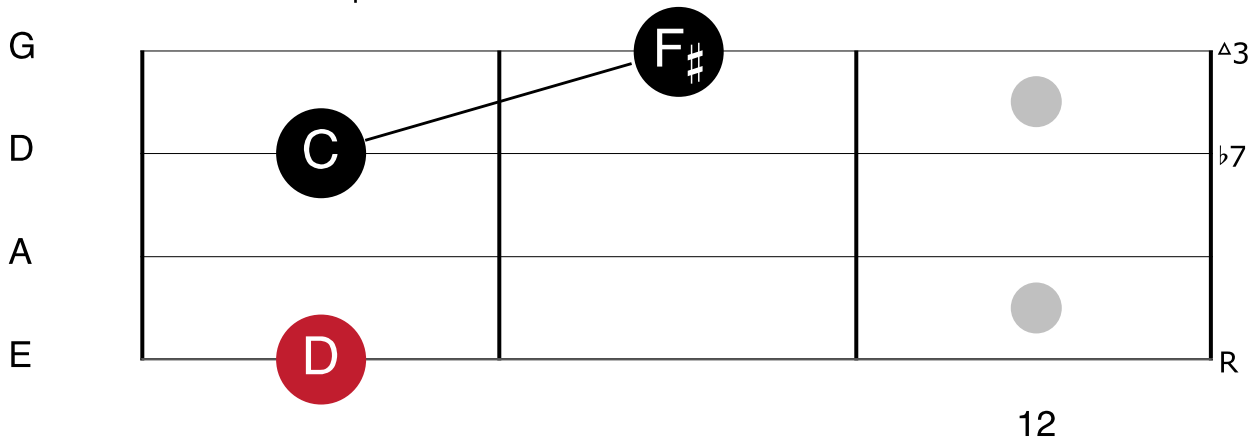
A7 Arpeggio



D Mixolydian



D7 Double Stop



I Know You Rider (Grateful Dead): Key of G (D Mixolydian) and C

Chord Progressions: 1. D / D / C / G / D / D / D / D 2. F / C / F / C

