

Learn A Killer Arpeggio/Triad Lick In E Minor

♩ = 80

Em7

Use some of the notes below to craft your own bass lines and fills. The extended arpeggio comes from the notes of E Dorian, which is the key of the piece above. E Dorian is the second mode of D Major.

The arpeggio is simply the notes of the E Dorian scale stacked in thirds (1,3,5,7,9,11). The arpeggio and mode fit together like a glove.

E Dorian

Em7 extended arpeggio