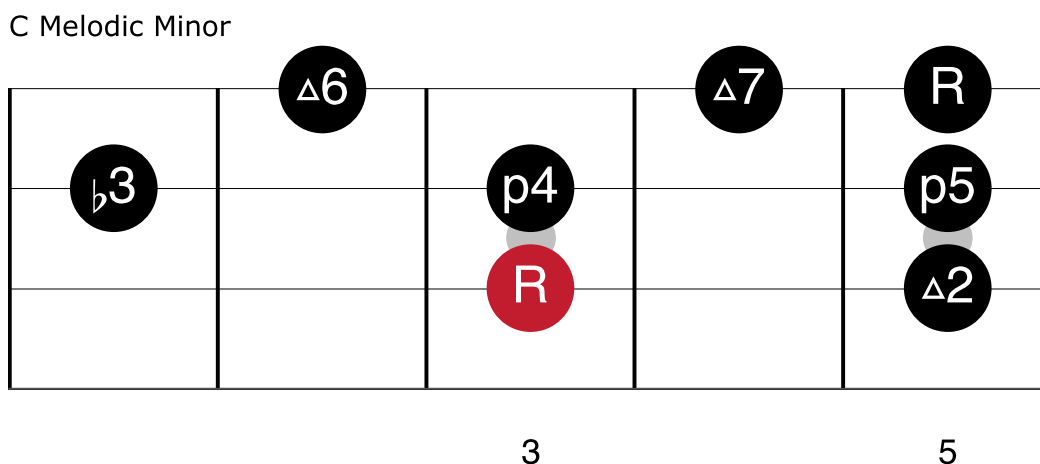
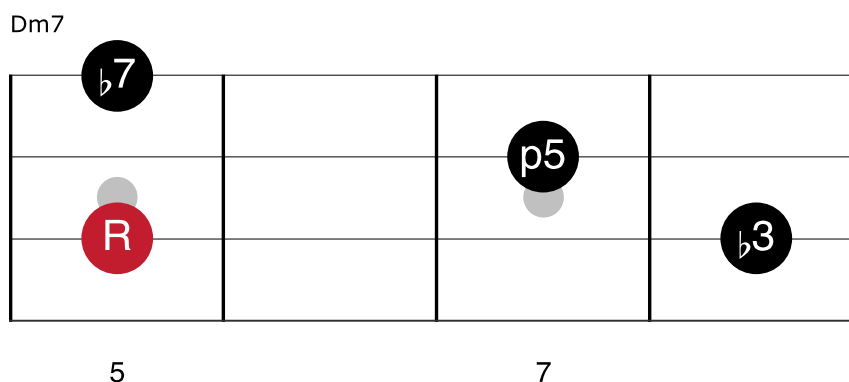
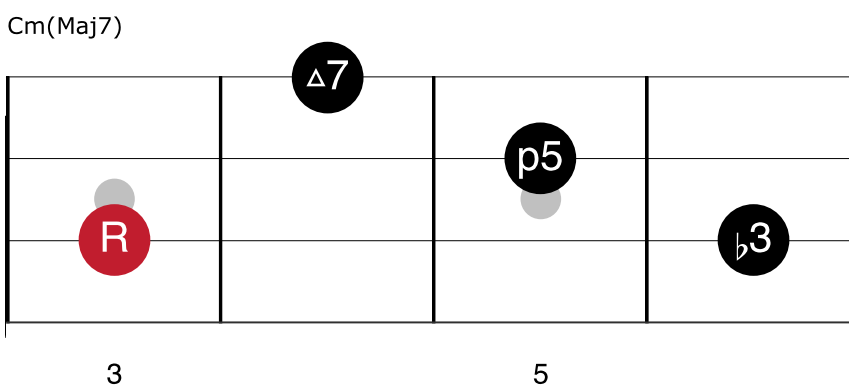


# Melodic Minor: 7th Arpeggio + Chord Harmony Bass Exercise

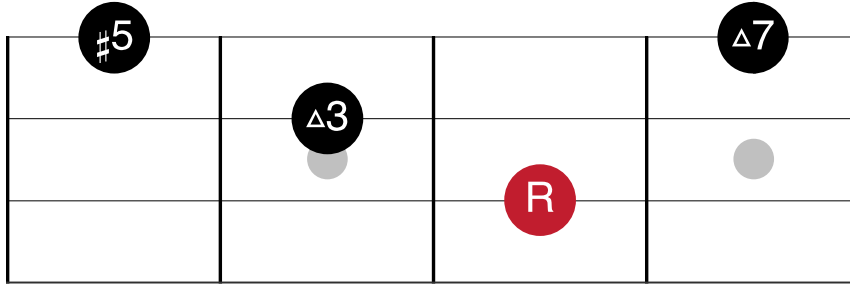
Here's a one octave C Melodic Minor scale.



When you take the first, third, fifth, and seventh notes starting from each note in the scale, you get a set of seventh chord arpeggios. Here they are:



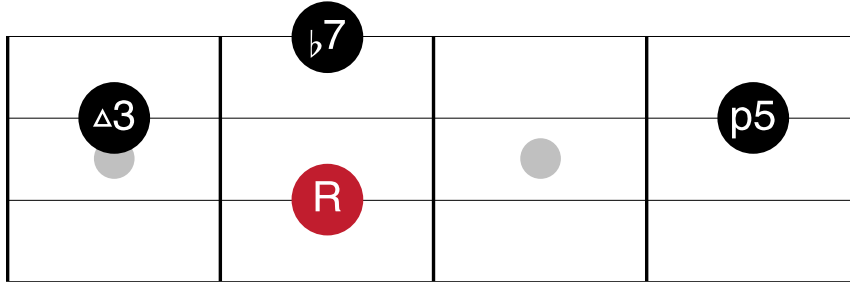
Eb+Maj7



5

7

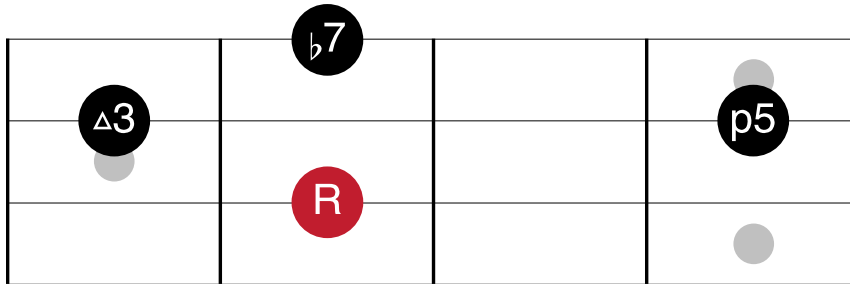
F7



7

9

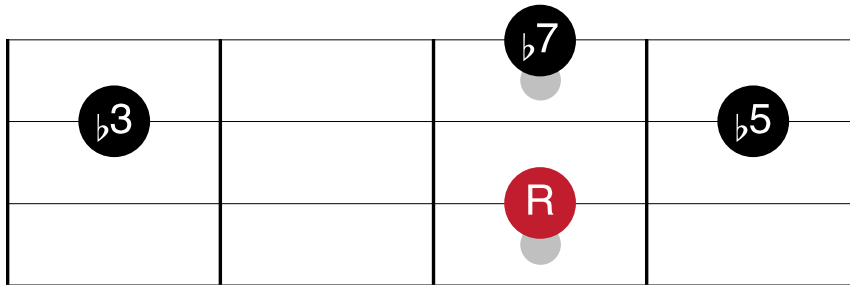
G7



9

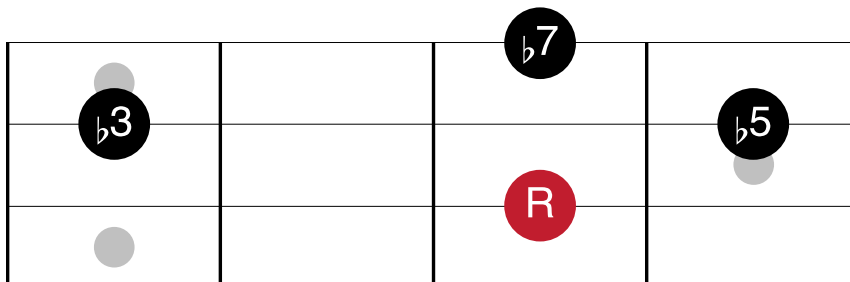
12

Am7b5



12

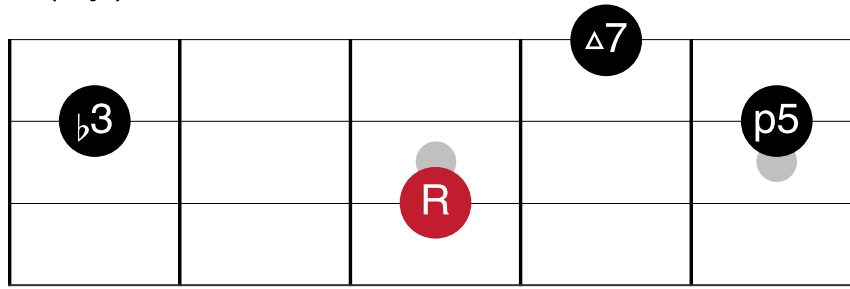
Bm7b5



12

15

Cm(Maj7)



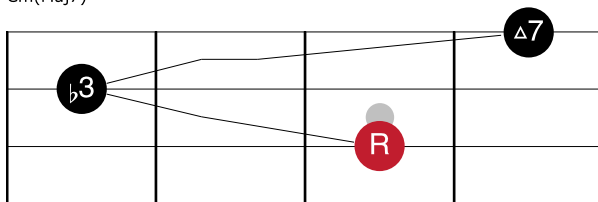
15

17

The last one's the same as the first one so there are seven in total.

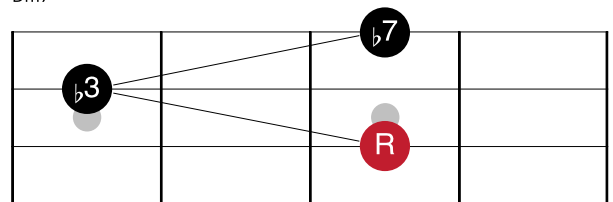
There are loads of ways to practise this, including playing each arpeggio up to the last one (above) and then descending with these chord shapes:

Cm(Maj7)



3

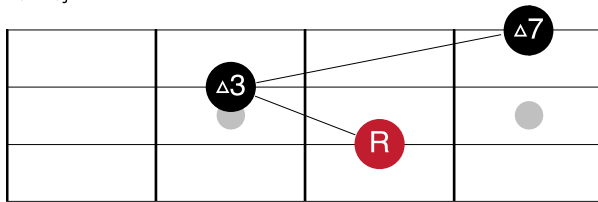
Dm7



3

5

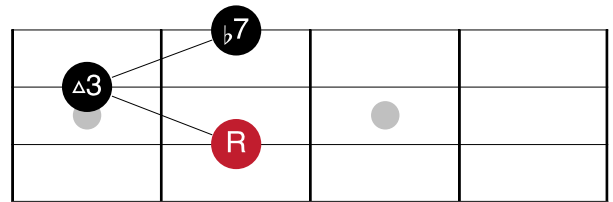
E $\flat$ +Maj7



5

7

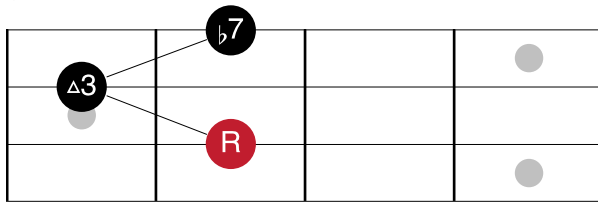
F7



7

9

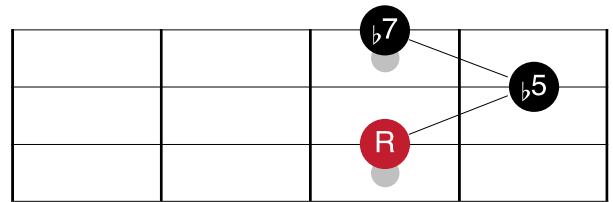
G7



9

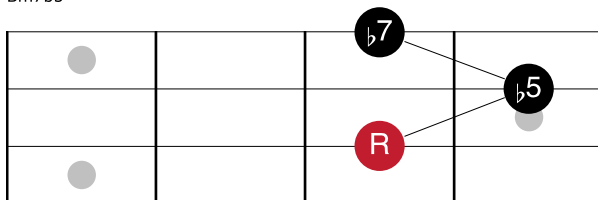
12

A $\flat$ m7 $\flat$ 5



12

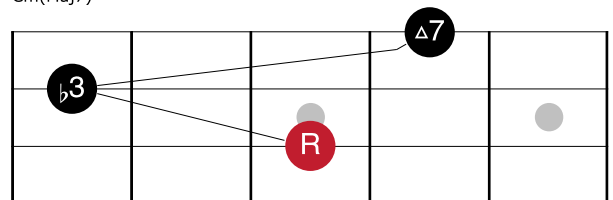
B $\flat$ m7 $\flat$ 5



12

15

Cm(Maj7)



15

17

Just play around with them.

Try to make music, alter the patterns, mix up chords and arpeggios. Anything you like!