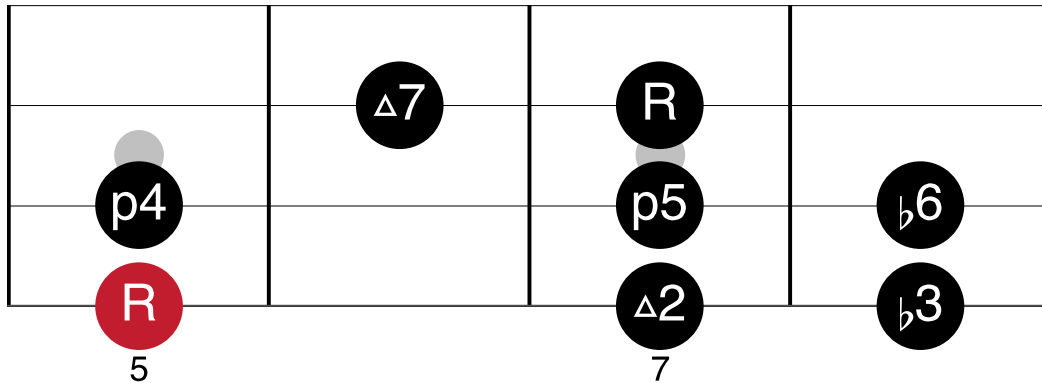


# Harmonic Minor Harmonised Arpeggios For Bass Guitar

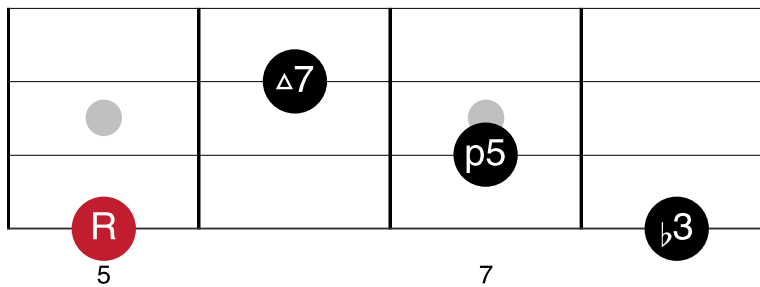
Here's a one octave A Harmonic Minor scale.

A Harmonic Minor

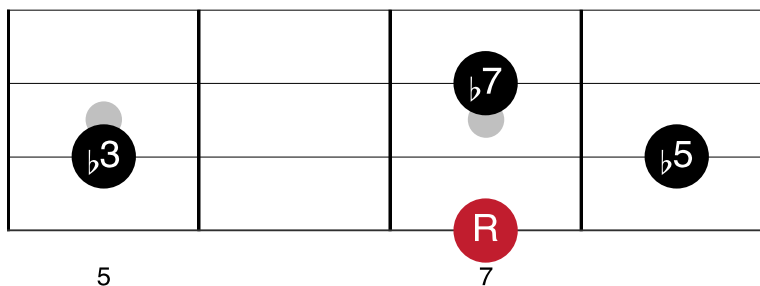


When you take the first, third, fifth, and seventh notes starting from each note in the scale, you get a set of seventh chord arpeggios. Here they are:

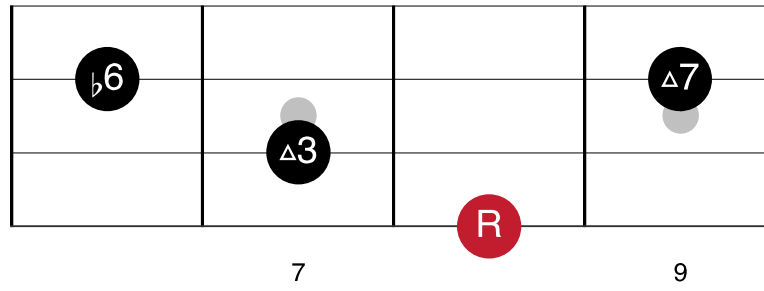
Am(Maj7)



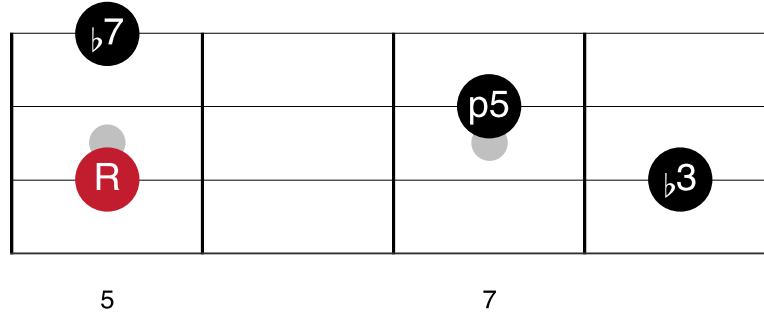
Bm7b5



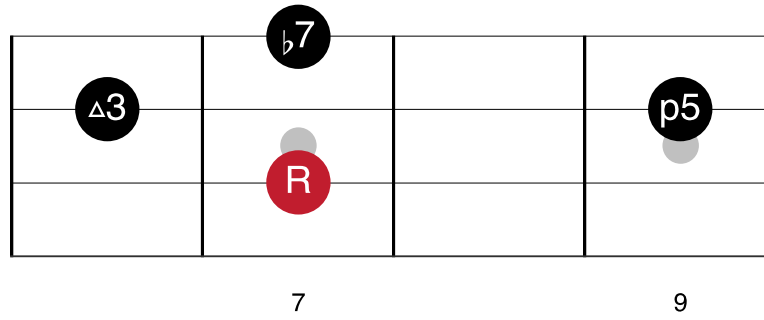
C+Maj7



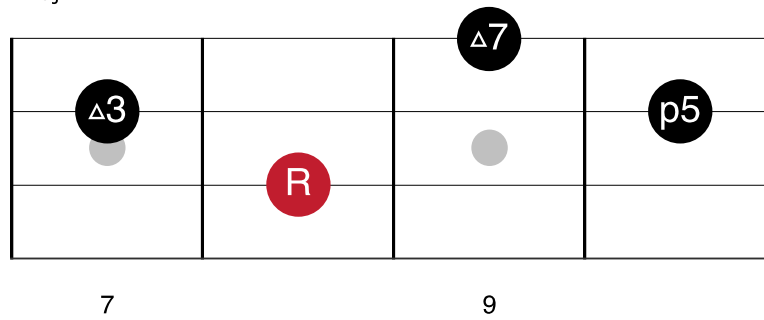
Dm7



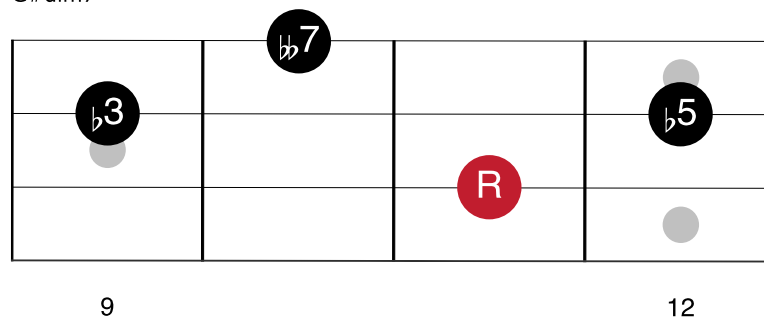
E7



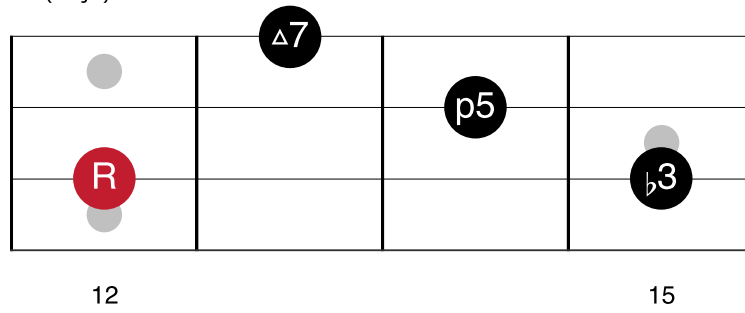
FMaj7



G#dim7



Am(Maj7)



The last one's the same as the first one so there are seven in total.

As a teaser for a future lesson on modes, here's the mode built on the fourth degree of the harmonic minor scale. It's called the Dorian #4 and it sounds cool!

D Dorian #4

