

MANIFESTO OF A BASS PLAYER

1

I WILL WORK
ON MY
TECHNIQUE

3

I WILL MAKE DO
WITH THE GEAR
I HAVE AND I
HAVE NO ROOM
FOR G.A.S.
(GEAR
ACQUISITION
SYNDROME)

6

EVERY
PRACTICE
SESSION IS
MAXIMISED SO I
IMPROVE EVEN
1%

2

I FOCUS ON TONE, TIMING,
TASTE - THE THREE ELEMENTS OF
GREAT BASS PLAYING!

4

I WILL WORK ON MY EAR UNTIL
I CAN UNDERSTAND MUSIC
BETTER

5

I DON'T GET DESPONDENT
WHEN I HEAR AN AMAZING
PLAYER; INSTEAD I LEARN
FROM THEM.

7

I HAVE A CLEAR GAME PLAN
FOR MY DEVELOPMENT. MY
IMPROVEMENT IS COMPLETELY
UNDER MY CONTROL

8

I WILL FOLLOW MY MUSICAL
SOUL

I PUSH MYSELF AND OPEN UP MY MUSICAL
HORIZONS. NOTHING IS OFF LIMITS AND I'M
CURIOUS ABOUT NEW MUSIC AND NEW THINGS TO
PRACTISE

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