

# Bass Plucking Techniques: Everything You Need To Know

## G Maj7 alternate plucking exercise

GMaj7

*i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m*  
 2 1 4 3 4 3 4 1 2 1 4 3 4 3 4 1

TAB: 3 2 5 4 5 4 5 2 3 2 5 4 5 4 5 2

## Hammer-on timing exercise

*i* 3 *m* 3 *i* 3 *m* 3 *i* 3 *m* 3 *i* 3 *m* 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1

TAB: 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

## Use these notes to improvise and work on the different techniques

E Minor Blues Scale

G (b3) (p4) (b5) (p5) (b7) (R) (b3) (p4) (b3) (p4) (b5) (p5) (b3) (p4) (b3)  
 D (b7) (R) (b3) (p4) (b5) (p5) (b7) (R) (b7) (p4) (b5) (p5) (b3) (p4) (R) (b3)  
 A (p4) (b5) (p5) (b7) (R) (b3) (p4) (b5) (p5) (b7) (p4) (b5) (p5) (b7) (R) (p4)  
 E (R) (b3) (p4) (b5) (p5) (b7) (R) (b7) (R) (b3) (b3)

3 5 7 9 12 15