

Bass Guitar Arpeggio Etude

The etude consists of four systems of music, each with a chord label above the staff and a corresponding bass line with fingerings below. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** Chords: G, Cm, G/D, Cm/Eb. Fingerings: 3 2 5 5 4 7 4 5 | 5 5 6 5 5 8 5 5 | 7 4 5 5 2 3 2 5 | 6 3 5 6 5 8 5.
- System 2:** Chords: D aug, Gm, D7/A, EbMaj7. Fingerings: 7 3 4 5 4 5 6 2 | 3 6 5 5 8 7 8 5 | 7 4 5 4 7 5 7 4 | 8 7 8 5 6 5 6 3.
- System 3:** Chords: F#dim, Bb/D, Bbaug, Gm. Fingerings: 2 5 3 6 4 7 5 8 | 7 8 8 7 10 7 8 | 11 7 8 9 8 7 11 7 | 12 12 8 5 5 6 3 5.
- System 4:** Chords: Eb, Ebm (Maj7), Bb. Fingerings: 6 5 8 8 7 8 5 6 | 4 6 4 8 8 7 8 4 | / 8 7 6.

Make sure to download and play along to the free backing track at www.onlinebasscourses.com. Search for “Beautiful Arpeggio Etude for Bass Players”.