

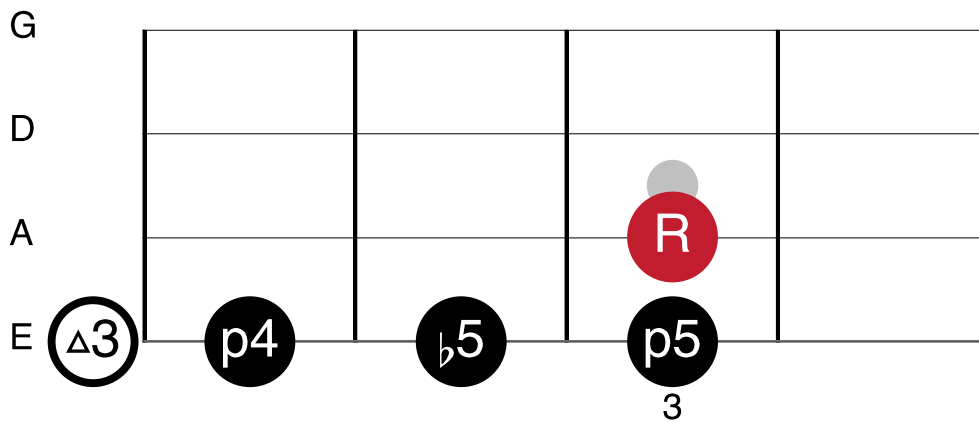
Play Bass Like Jimi Hendrix!

The chord progression for this lesson is:

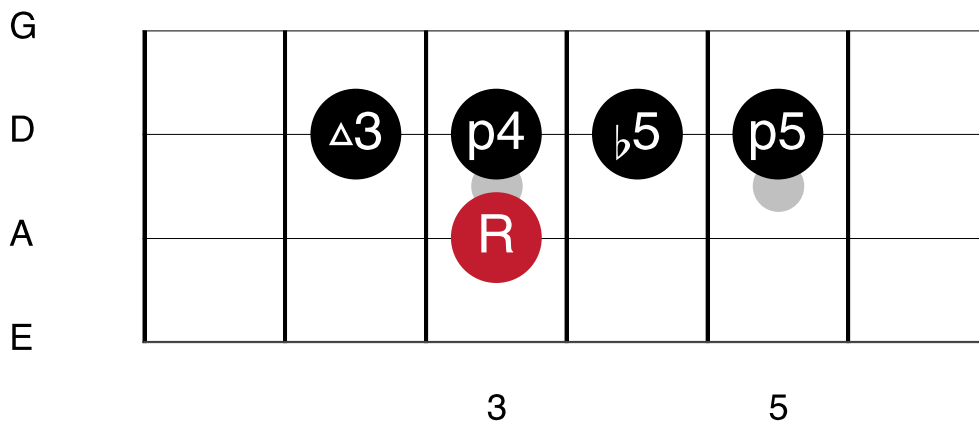
C G / D A / E / E

The first two bars are an opportunity to play the actual bass line. However, you choose whether you go up or down to the next chord. Use these patterns.

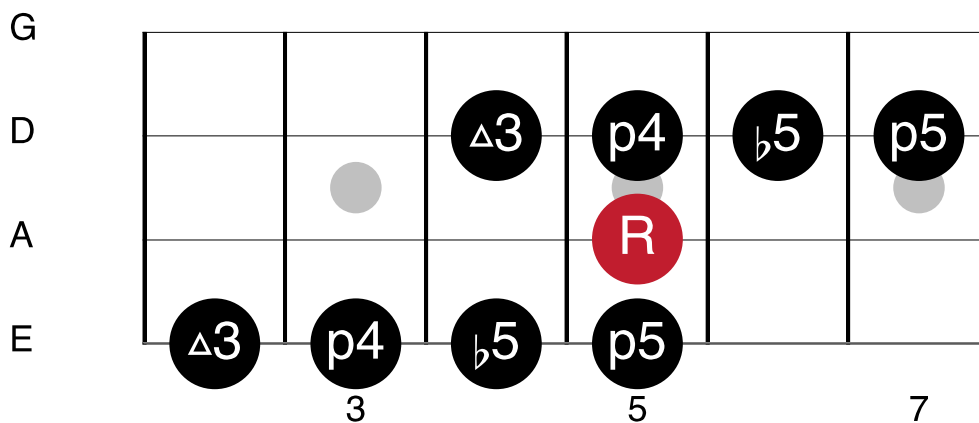
Descending chromatic movement



Ascending chromatic movement



Ascending & descending chromatic movement

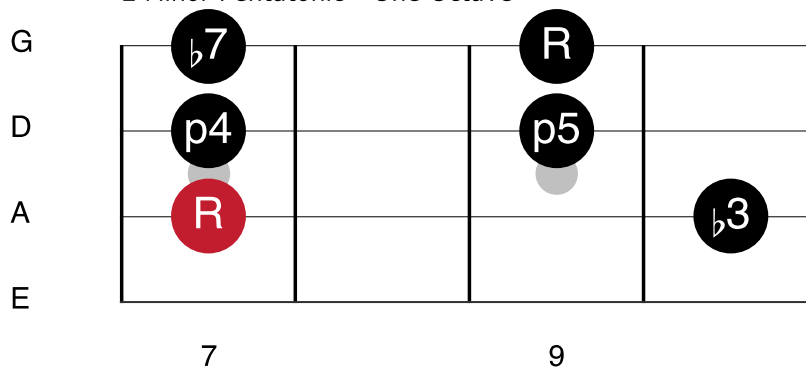


Then we get to the really fun bit! Over the two E chords at the end, you can go full Hendrix with the E Minor Blues scale. Remember, that's just a minor pentatonic with a b5.

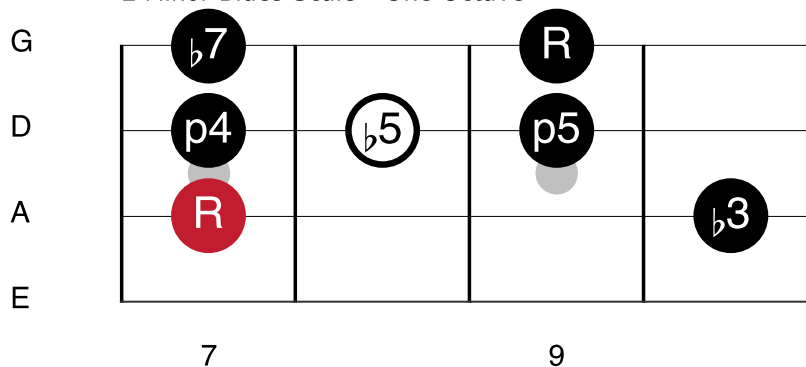
C G / D A / E / E

Use phrasing, articulations, space, sequencing, rhythms, attitude, and flair. Of course, listen to the great man himself for an abundance of ideas. Make sure to play along to the backing track.

E Minor Pentatonic - One Octave



E Minor Blues Scale - One Octave



E Minor Blues Scale

