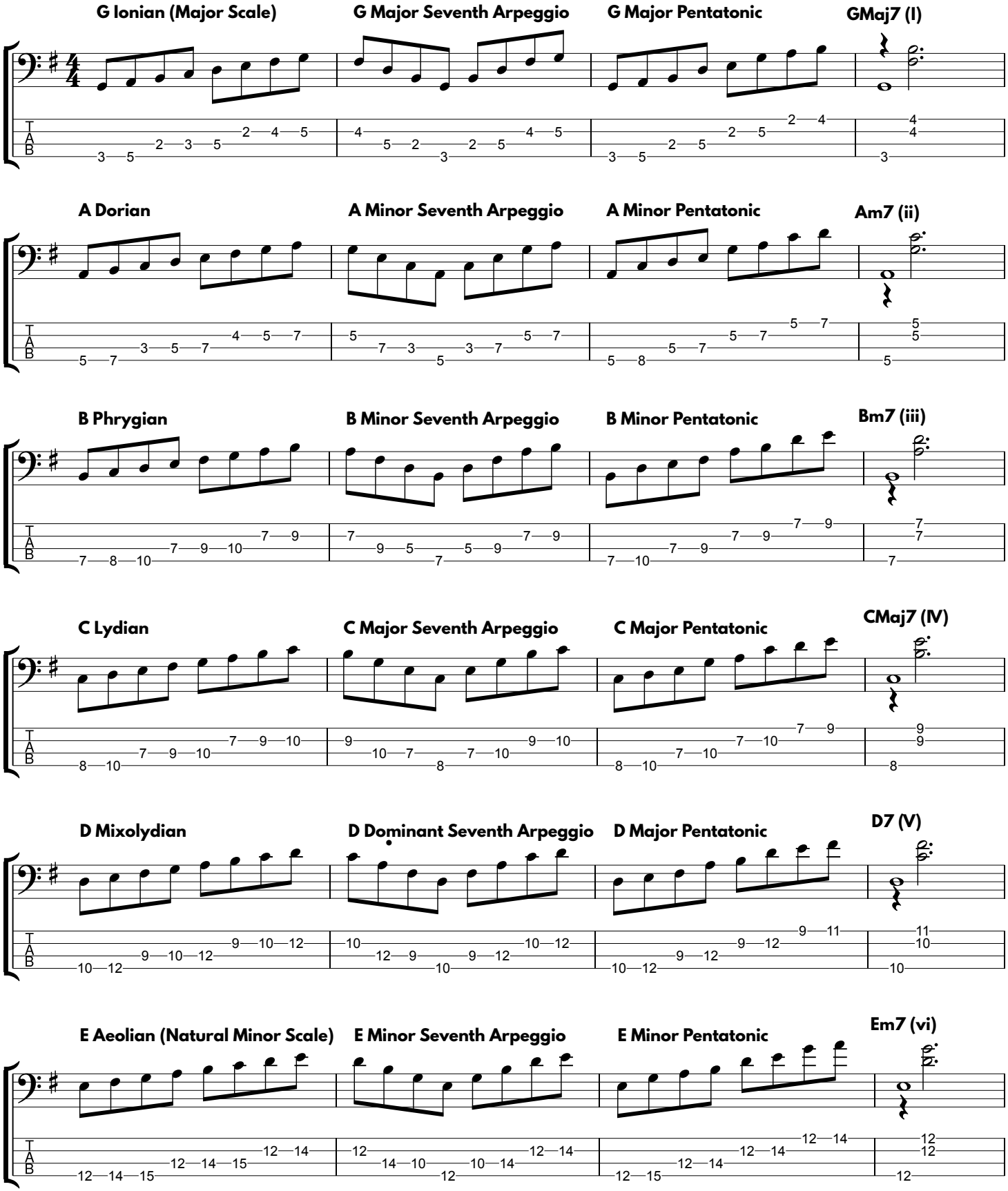
The Greatest Ever Bass Guitar Exercise



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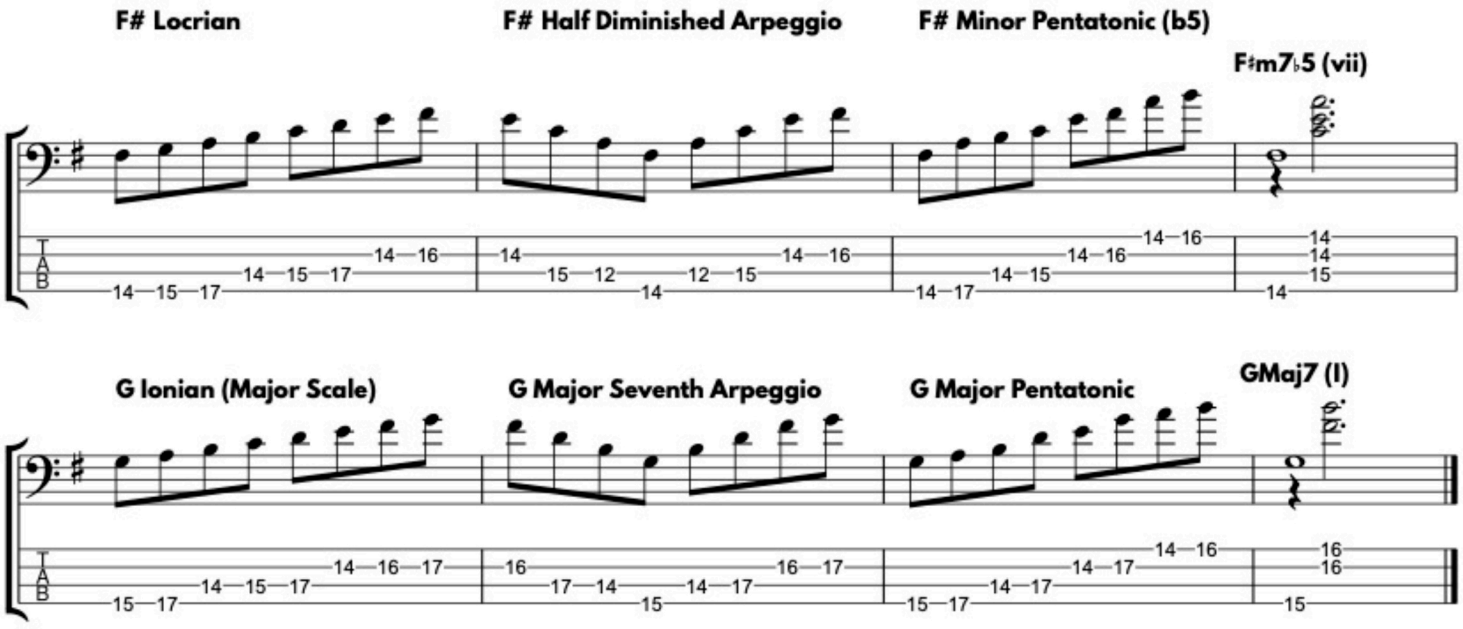

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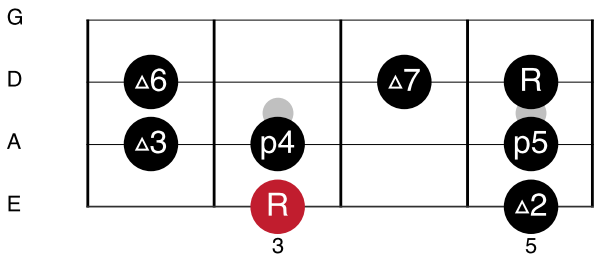
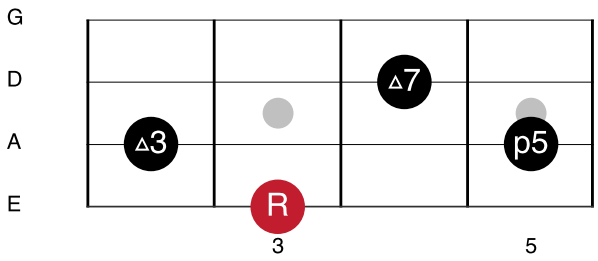
Mode, Arpeggio, Pentatonic, Chord Shapes

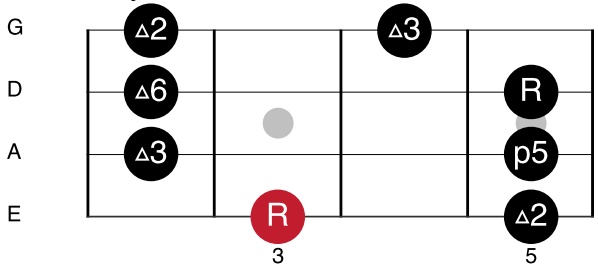
G Major (Ionian)

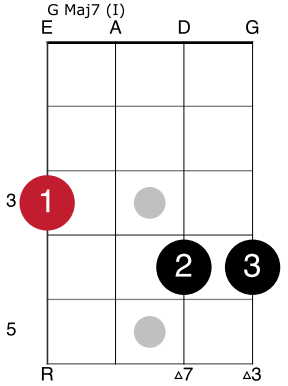


G Major Seventh Arpeggio (GMaj7)

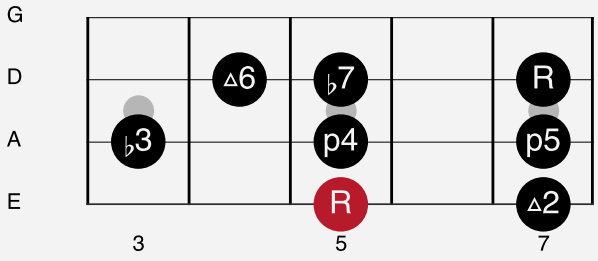


G Major Pentatonic

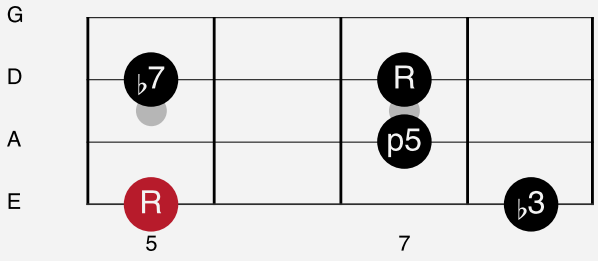




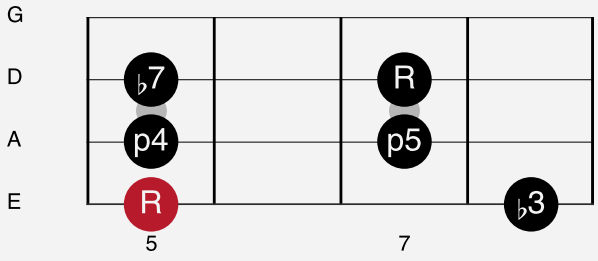
A Dorian

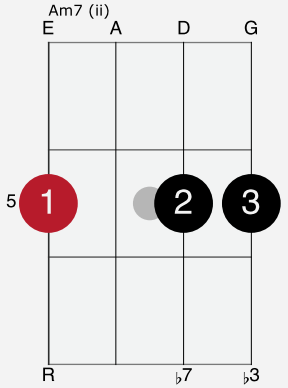


A Minor Seventh Arpeggio (Am7)



A Minor Pentatonic





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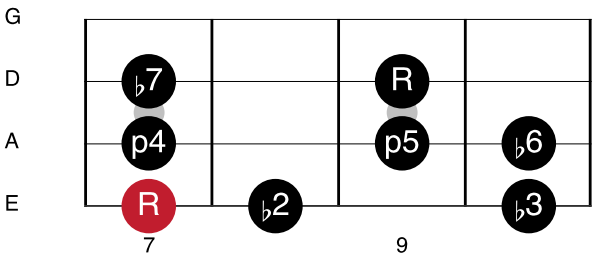
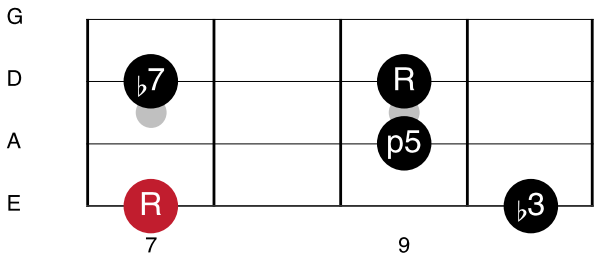
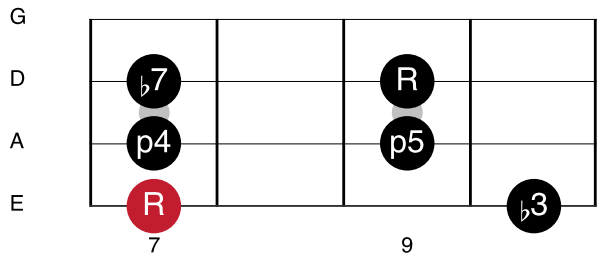
B Phrygian

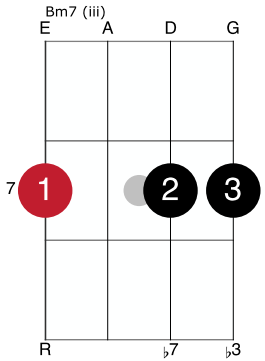


B Minor Seventh Arpeggio (Bm7)

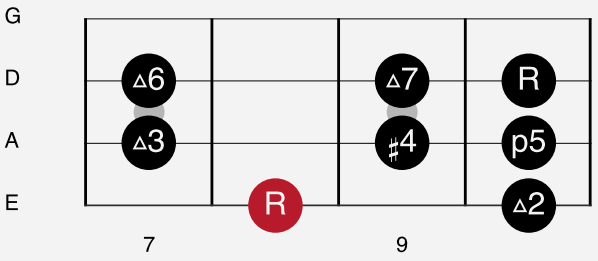


B Minor Pentatonic

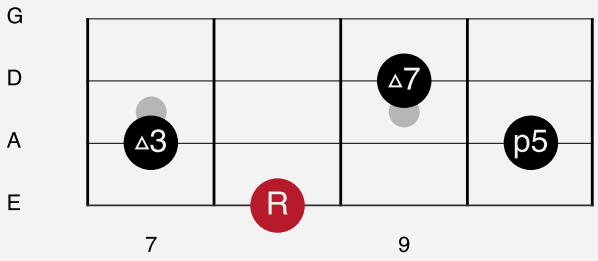




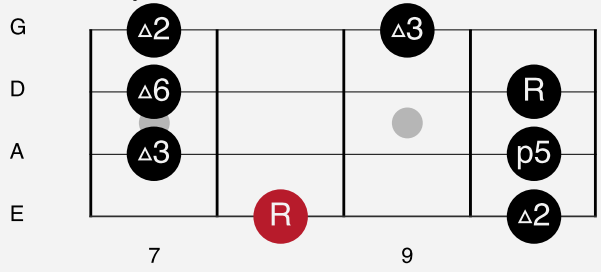
C Lydian

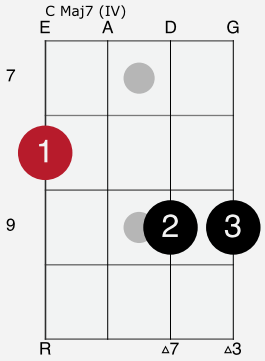


C Major Seventh Arpeggio (CMaj7)

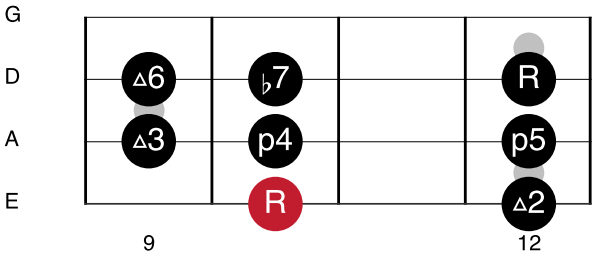


C Major Pentatonic

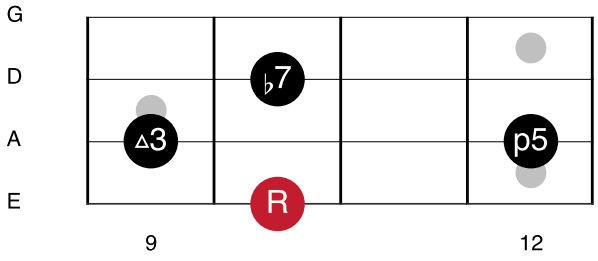




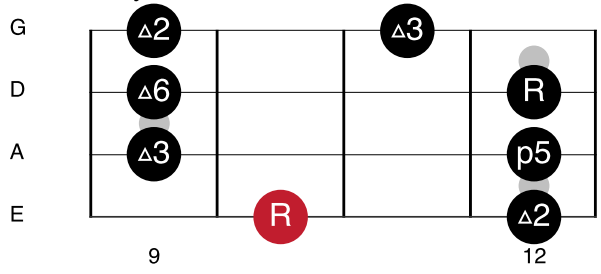
D Mixolydian

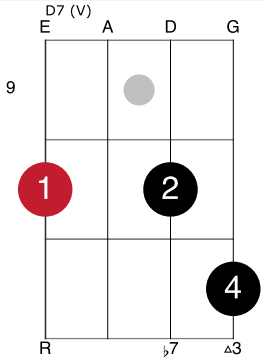


D Dominant Seventh Arpeggio (D7)



D Major Pentatonic





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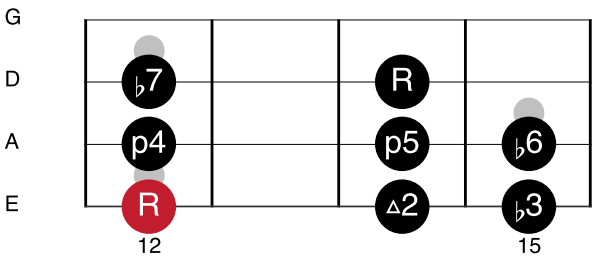
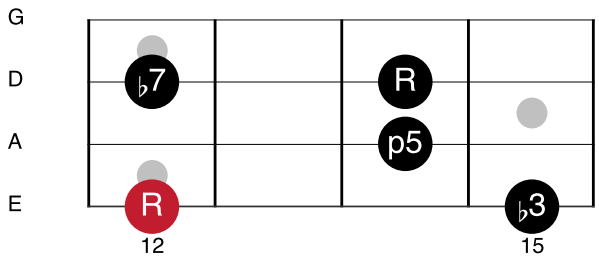
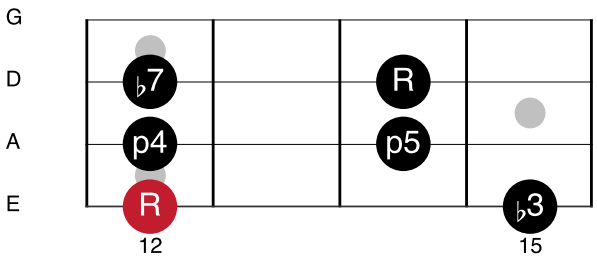
E Aeolian (E Natural Minor)

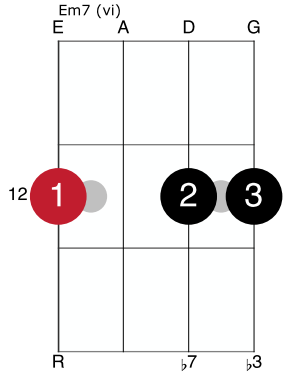


E Minor Seventh Arpeggio (Em7)

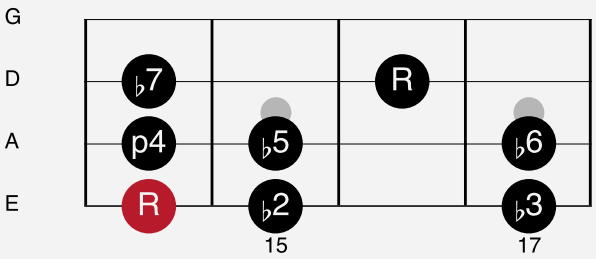


E Minor Pentatonic

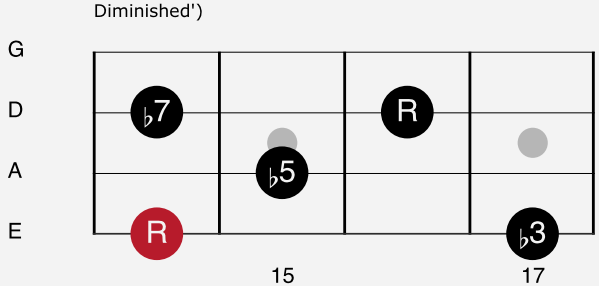




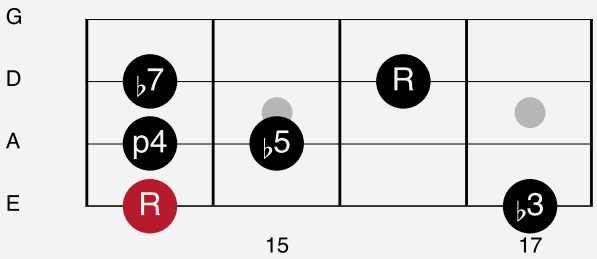
F# Locrian

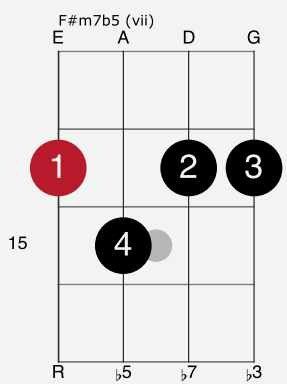


F# Minor Seventh Flat 5 Arpeggio (F#m7b5 - 'Half Diminished')

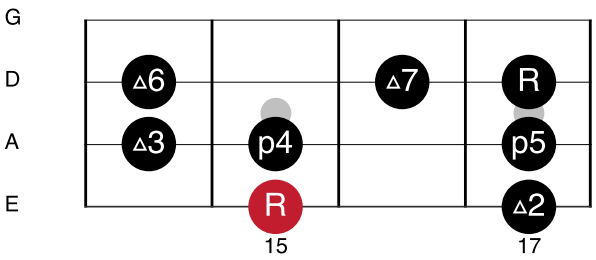


F# Minor Pentatonic (b5)

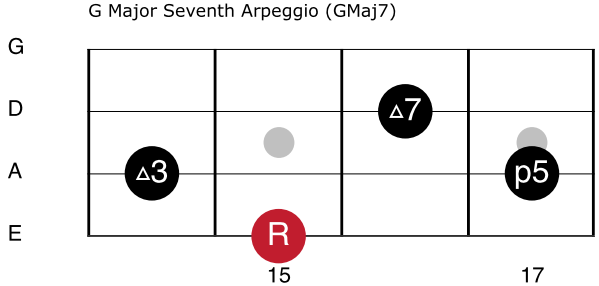




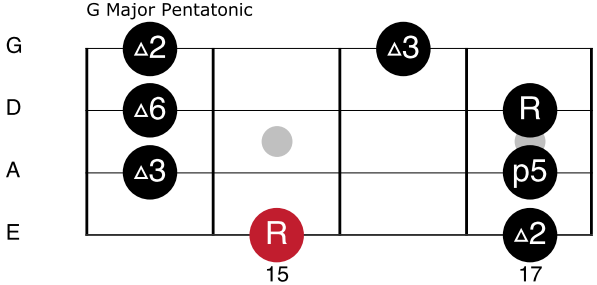
G Major (Ionian)

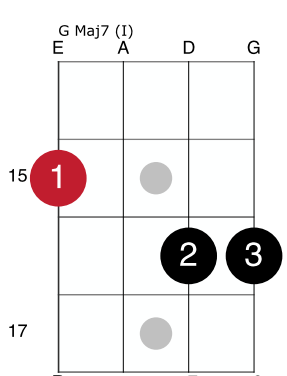


G Major Seventh Arpeggio (GMaj7)



G Major Pentatonic





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