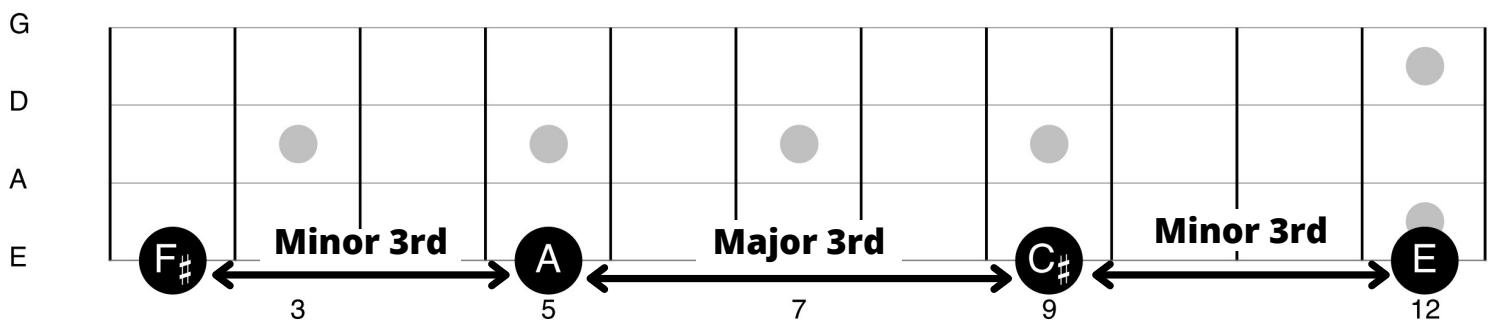


# How To Make Great Jazz Fusion Bass Lines (Teen Town)

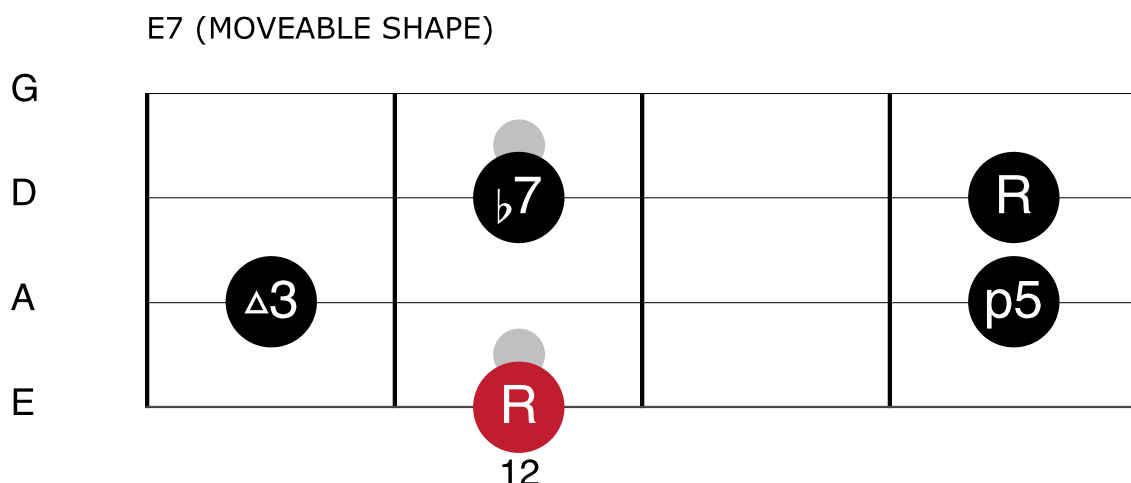
The chord progression for the outro of Teen Town by Jaco Pastorius uses 13th chords. They're dominant seventh chords with a 13th added (the 6th up the octave). For this lesson, it's easier to think of the progression as just simple dominant seventh chords. Here's the progression.

## E7/C#7/A7/F#7

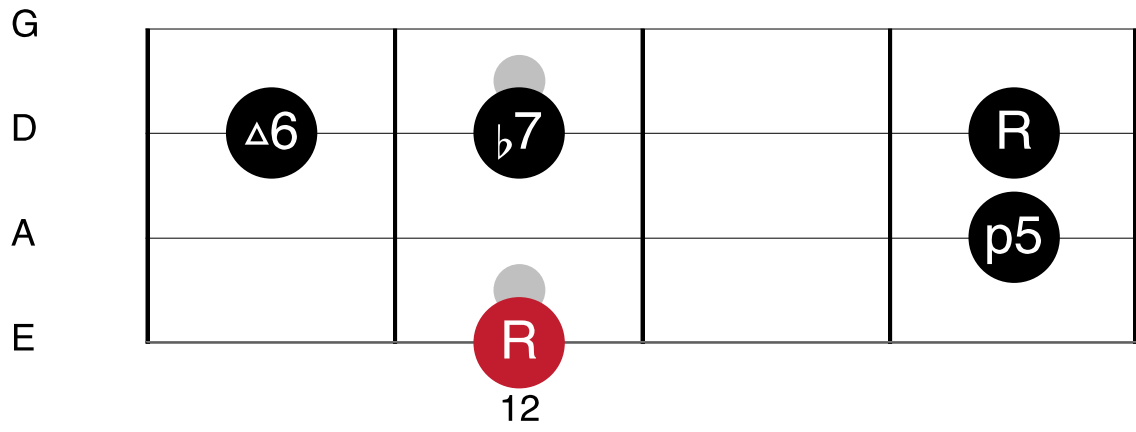
Here's how the roots move: it's basically two minor thirds separated by a major third like this.



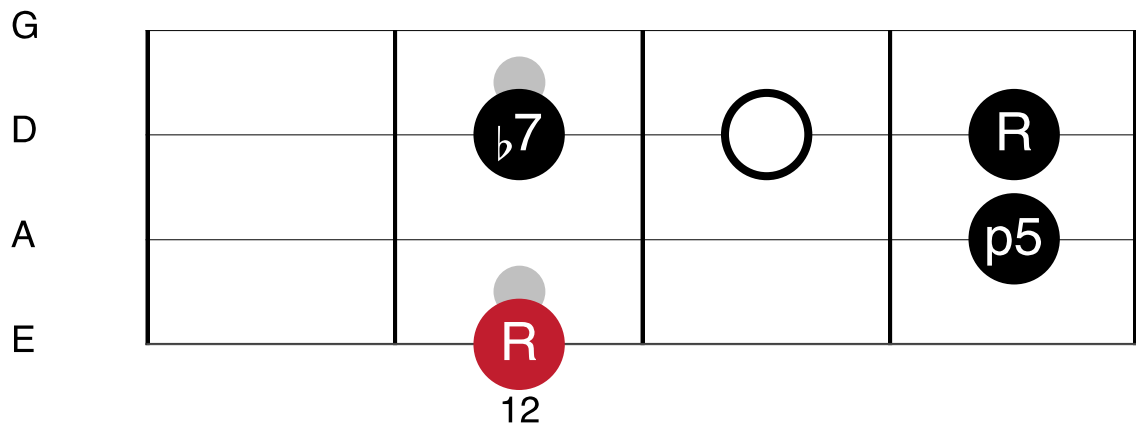
These are some of the patterns you can use to construct your bass lines.



R-5-M6-b7-octave



R-5-b7-chromatic note-octave



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