

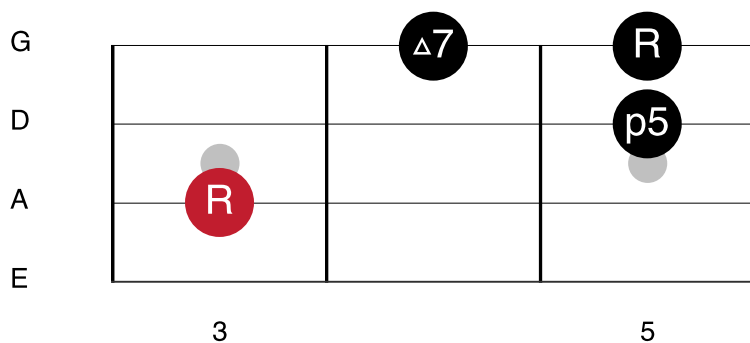
7 Patterns You Can Use For Incredible Bass Lines!

Here are the patterns from the lesson. Make sure to download the backing track so you can practise using them to make up your own bass lines and fills.

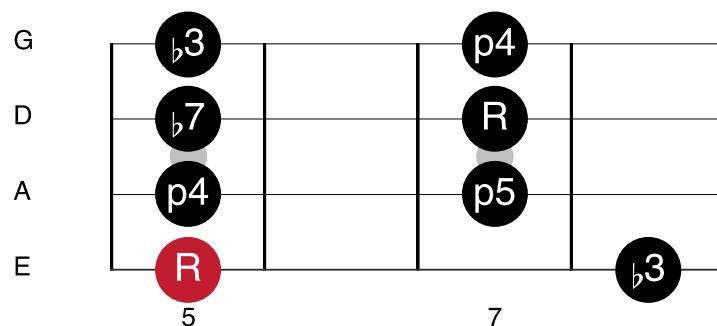
Here's the chord progression:

$\frac{4}{4}$ CMaj7 | FMaj7 | CMaj7 | FMaj7
Am7 | Dm7 | Am7 | Em7
FMaj7 | Am7 | FMaj7 | Am7
A5 G5 | F5 | A5 G5 | F5

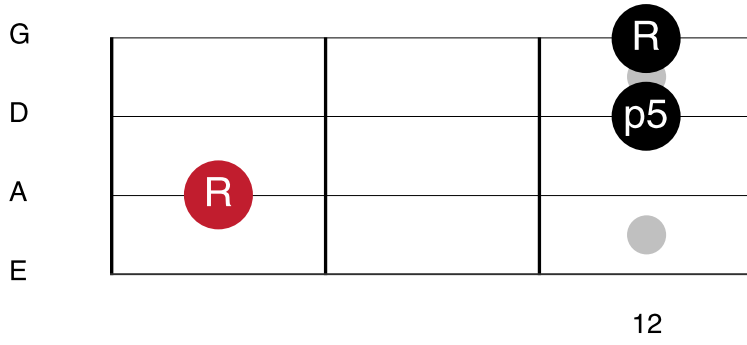
Root - 5 - Major 7 - Octave



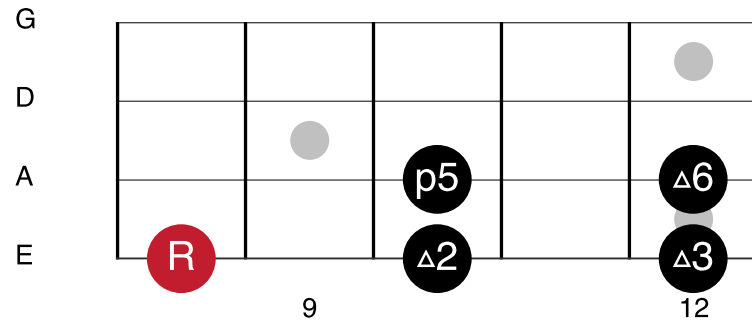
Minor Pentatonic



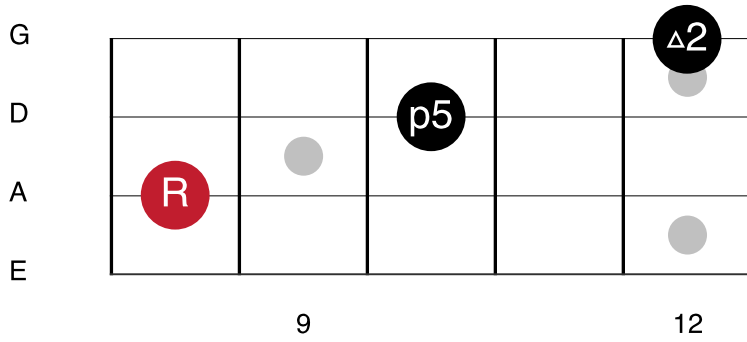
Root - 5 - Octave



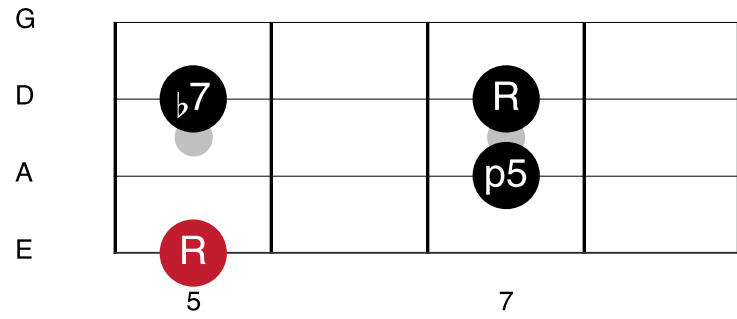
Major Pentatonic



Root - 5 - 9



Root - 5 - b7 - Octave



Pentatonic Shapes

