

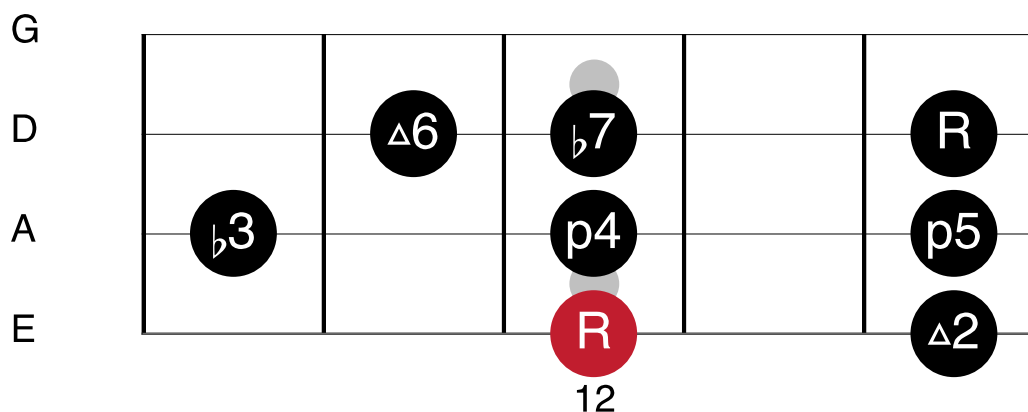
# 100s Of Bass Line, Fills & Solo Ideas!

When you solo, you need to make up melodies and use space, technique, note length and a whole host of other musical devices. When you accumulate a few of these ideas, you start to sound good!

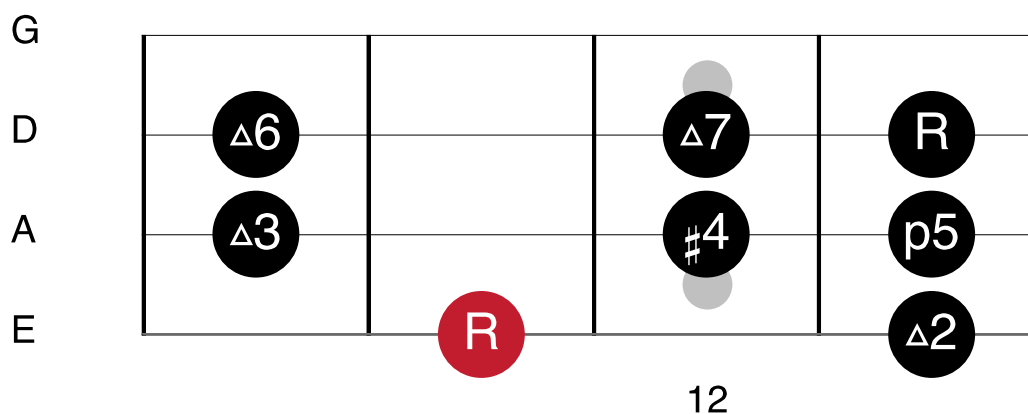
Here are the shapes from the lesson. Aim to memorise them all, learn the intervals, and hear the sounds they make.

Here's the chord progression: Em7/ Em7/ EbMaj7/ EbMaj7

## Em7 = E Dorian

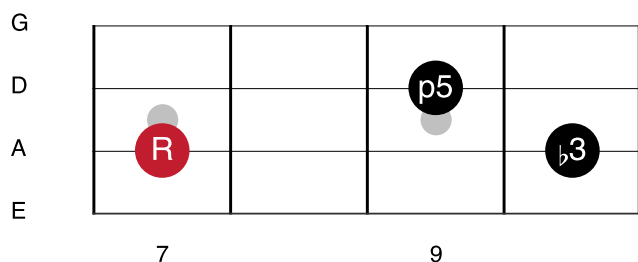


## EbMaj7 = Eb Lydian

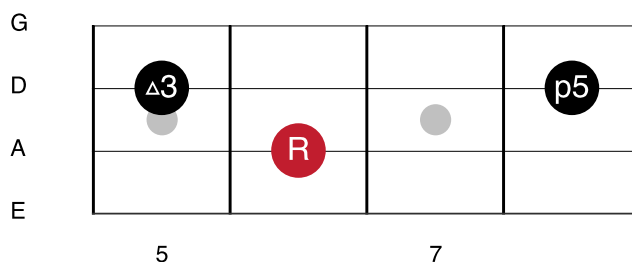


# Triads

E Minor Triad

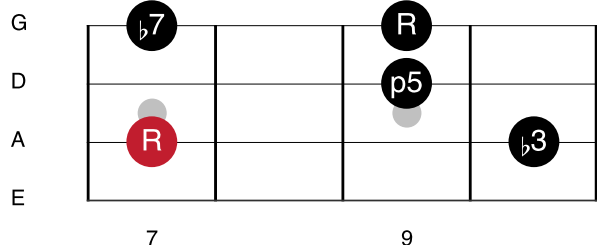


Eb Major Triad

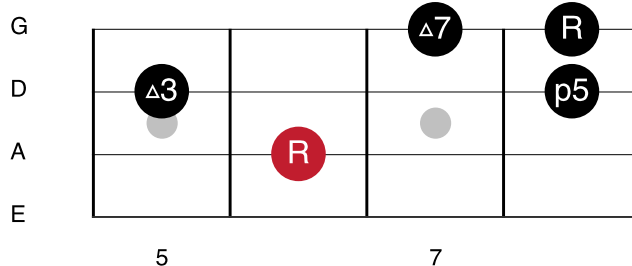


# Seventh arpeggios

Em7 Arpeggio

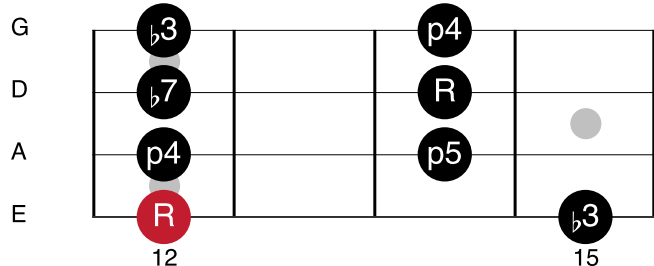


EbMaj7 Arpeggio

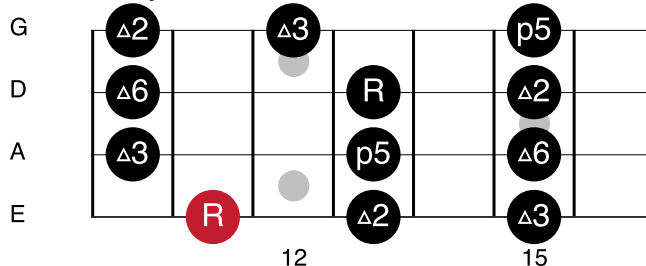


# Pentatonic shapes

E Minor Pentatonic



Eb Major Pentatonic

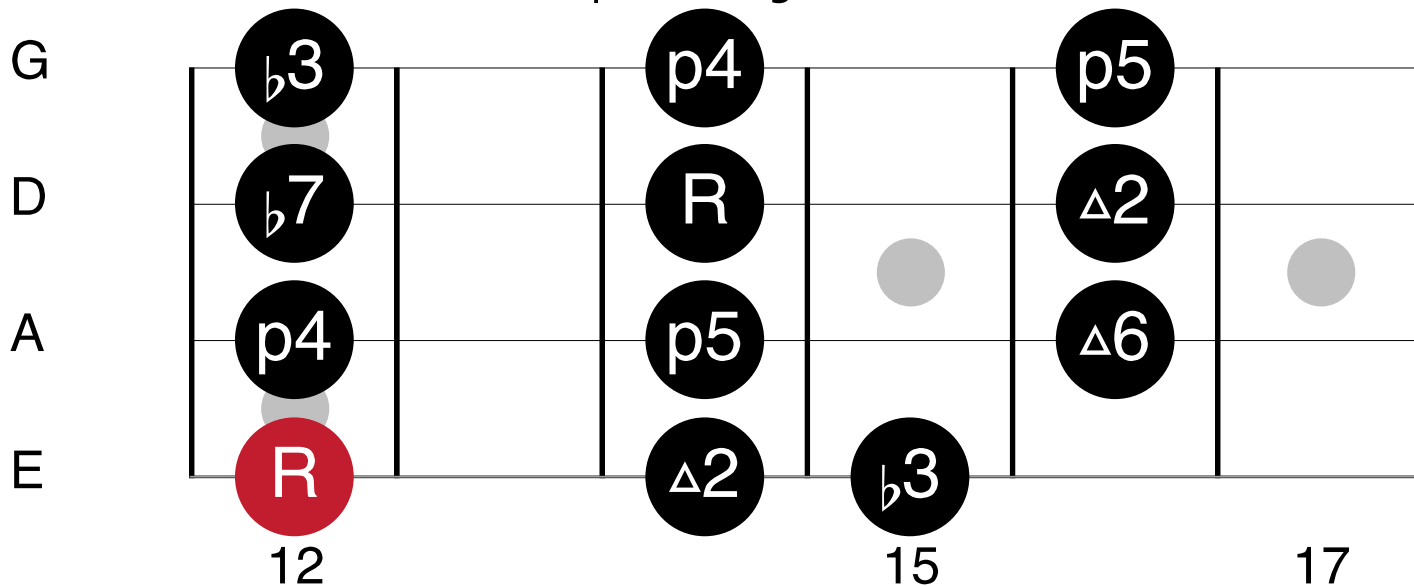


Use the second shape of Eb Major Pentatonic along with the E Minor Pentatonic shape above (the second shape of Eb Major Pentatonic is the one that starts on fret 13).

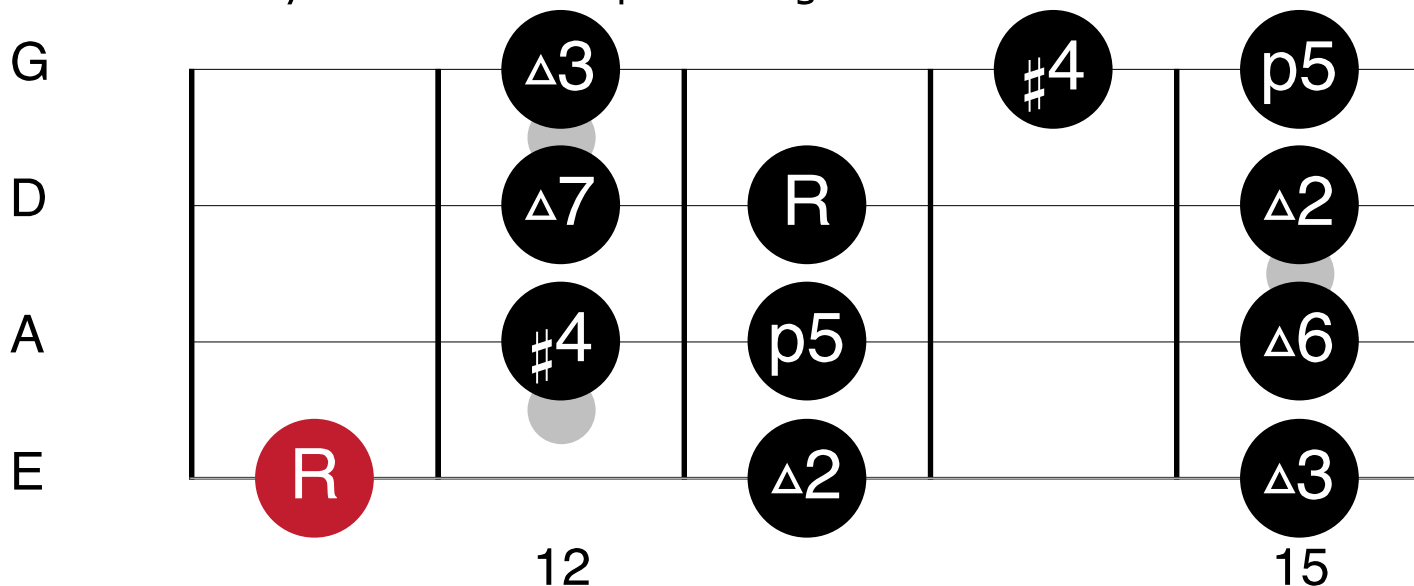
Doing this allows you to stay in the same area of the neck and practise playing notes that both scales share, whilst also moving to the different notes over the chord progression. Don't forget to download the backing track.

## Three-note per string patterns

### E Dorian - 3 notes per string



### E $\flat$ Lydian - 3 notes per string



Here's something very cool:

- Take the E Dorian pattern at the top of the page, but only the notes on the A, D, and G strings.
- Now move that EXACT shape up one fret and down one string (so starting on the 13th fret E string).
- Those notes are now E $\flat$  Lydian
- Follow the chord progression playing the same shape in the relevant position
- Moving the same shape around like this makes soloing easier when you have to move to a different key or scale.