

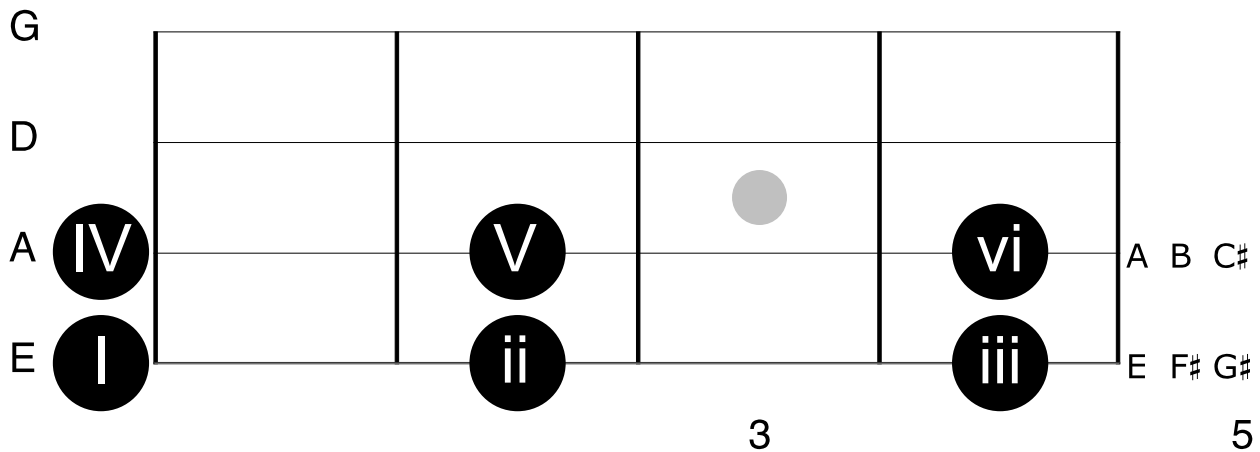
# How To Improvise On The Spot Like James Jamerson

The lesson is based around E Major but you can move these shapes around into different keys.

Here are the seven chords that come from E Major:

I    ii    iii    IV    V    vi    vii  
Emaj7 F#m7 G#m7 Amaj7 B7 C#m7 D#m7b5

The chords are represented by roman numerals, upper case for major, lower case for minor. Here's a cool pattern to find the root notes of those chords down in the lower part of the bass.



Now here it is in two positions. Try linking up the notes with Jamerson rhythms and techniques!

