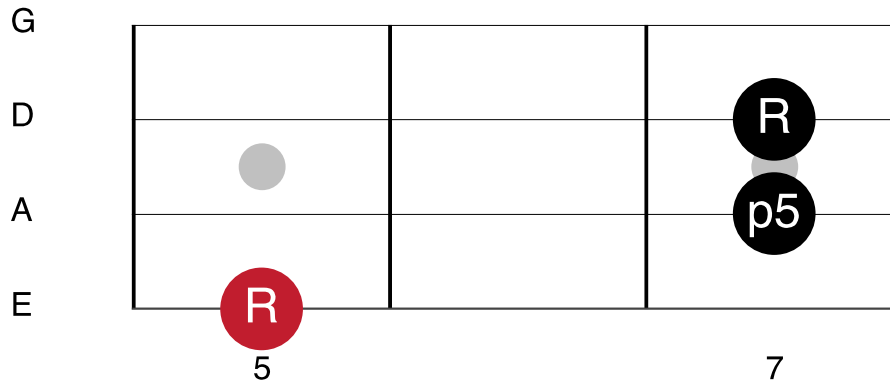
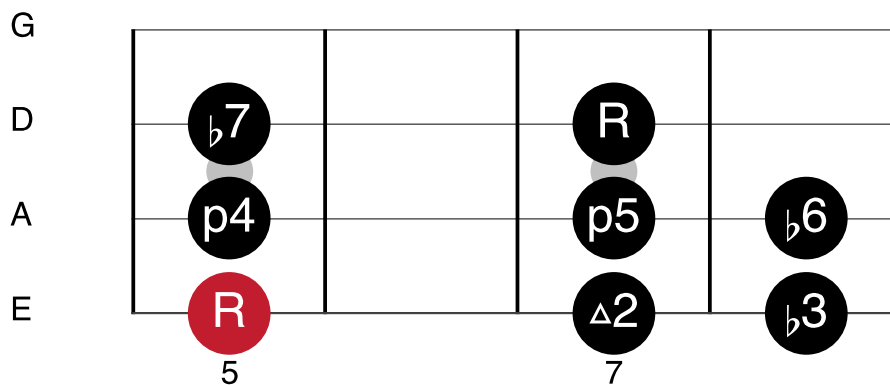


Everything You Need To Create Great Bass Lines

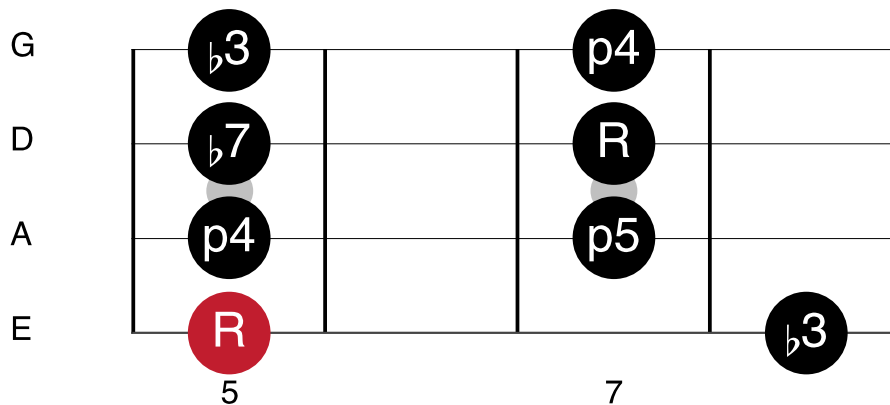
Root - 5 - Octave



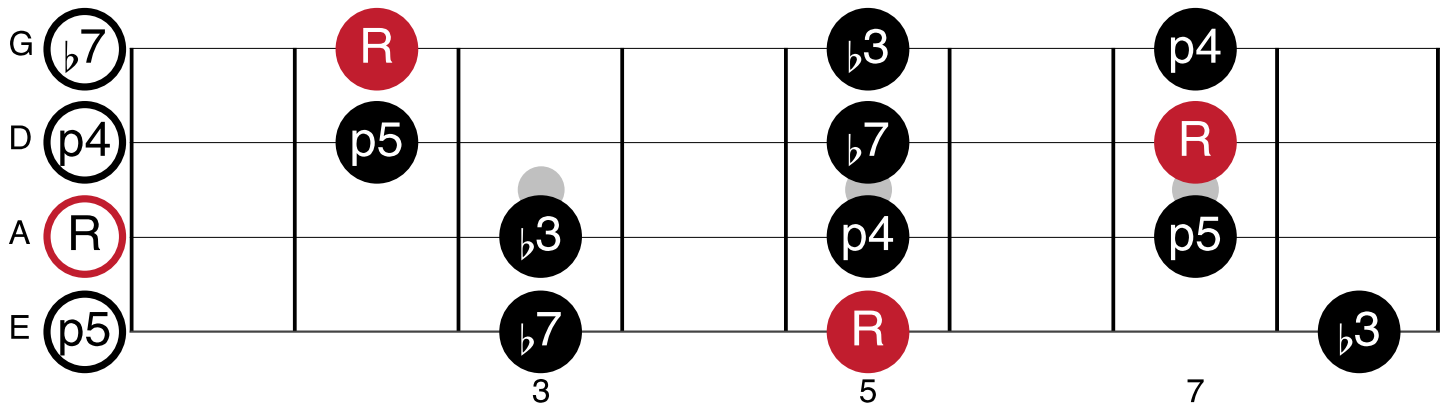
A Natural Minor Scale



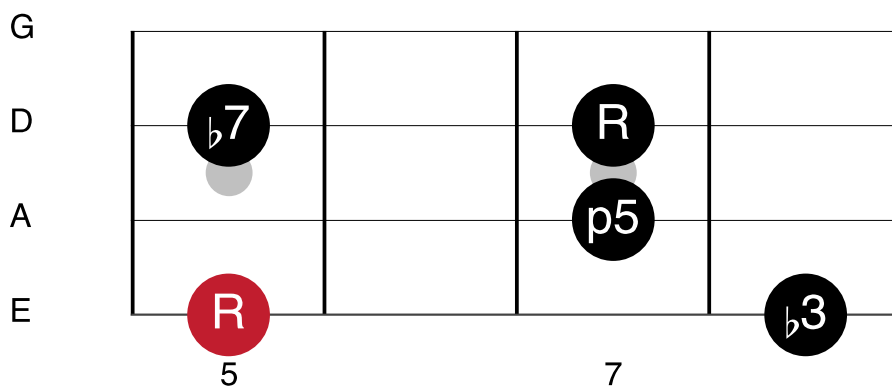
A Minor Pentatonic Shapes



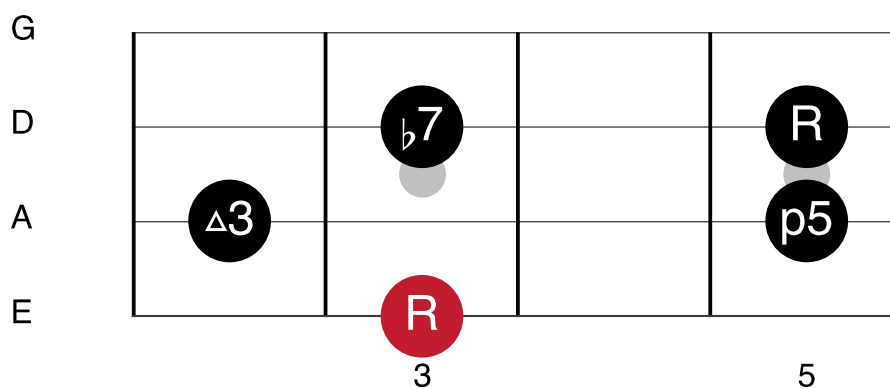
Minor Pentatonic



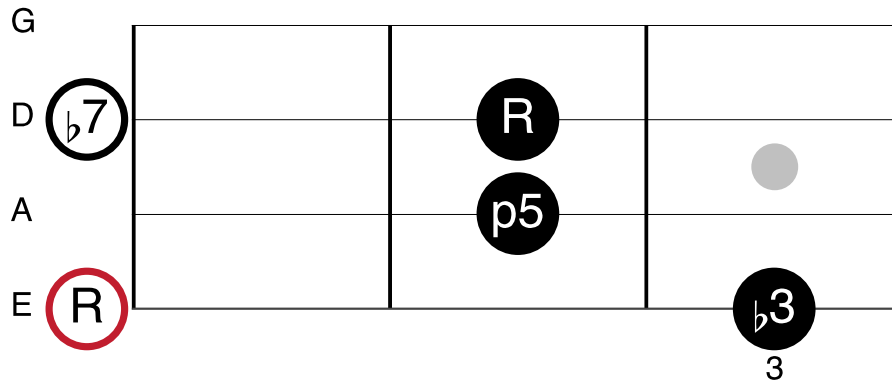
Am7



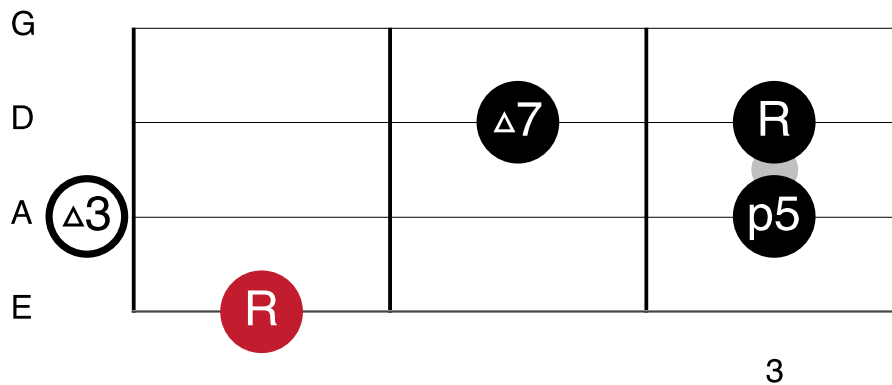
G7



Em7



FMai7



Use the shapes in this PDF along with the backing track to create bass lines over this chord progression:

Am/G/Em/F

You don't have to use the sevenths in the arpeggio shapes above. They're just there as options. Remember taste and timing is everything!