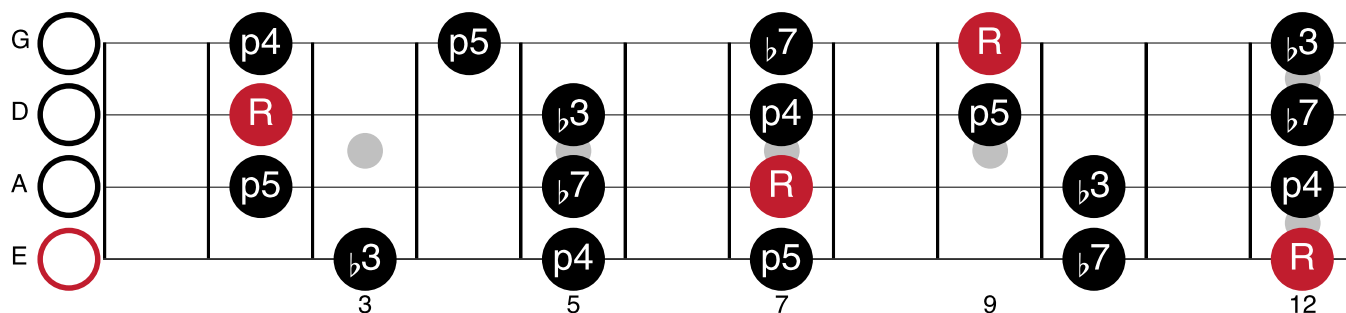


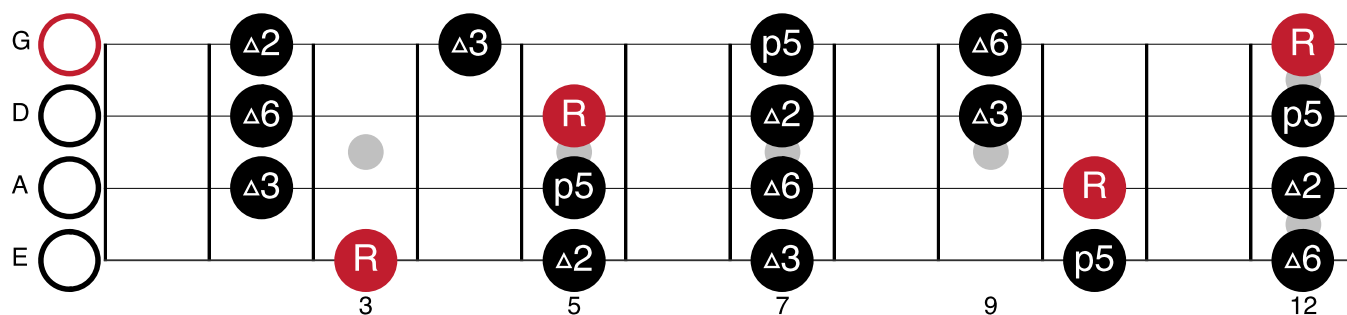
Creating Bass Lines With The PENTATONIC Scale (Funk/Rock/Soul/Jazz/Pop/Blues)

Learn these shapes inside out! E Minor and G Major are related which is why they have the same notes.

E Minor Pentatonic



G Major Pentatonic



These are the 12 Bar Blues progressions I was using in the lesson. Give them a go.

Major: G/C/G/G/C/C/G/G/D/C/G/G/

Minor Em7/Em7/Em7/Em7/Am7/Am7/Em7/Em7/Bm7/Am7/Em7/Em7