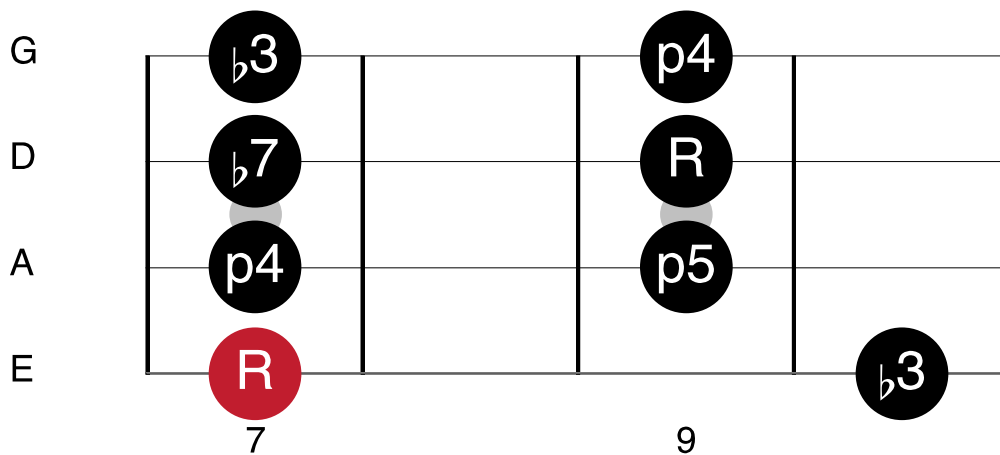


4 Unusual Bass Techniques

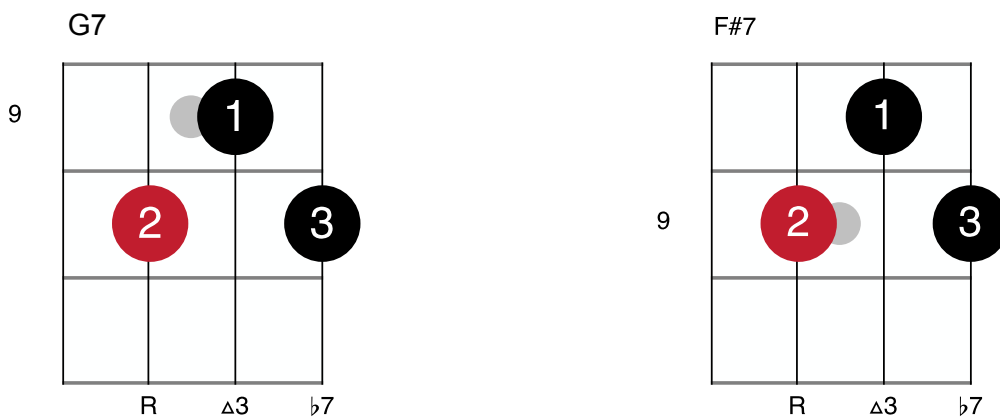
The lines I made up in the video lesson were built around B Natural Minor but mostly B Minor Pentatonic. Throw in a couple of dominant chords and you have a lot of cool notes to work with.

Don't overthink it, just create with these notes using some of these techniques and see how you get on. I also moved from Bm to A to G (7th to 5th to 3rd fret). Triads over those chords sound great.

B Minor Pentatonic



Two Dominant Chords



Some More Pentatonic Notes

