

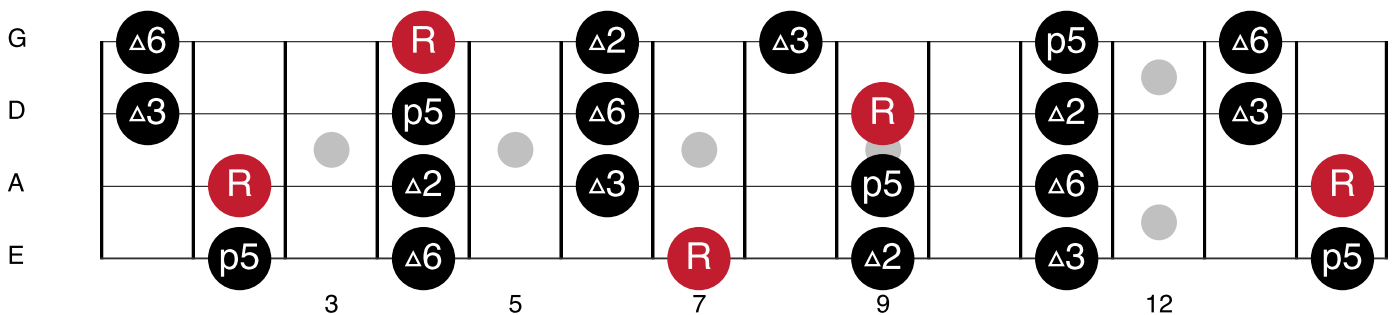
9 Amazing Bass Lines (That Use Major Pentatonic)

The shapes I'm giving you here are in the key of B Major Pentatonic (the same as *Sir Duke*). You can move them all to different keys though and you should practise that.

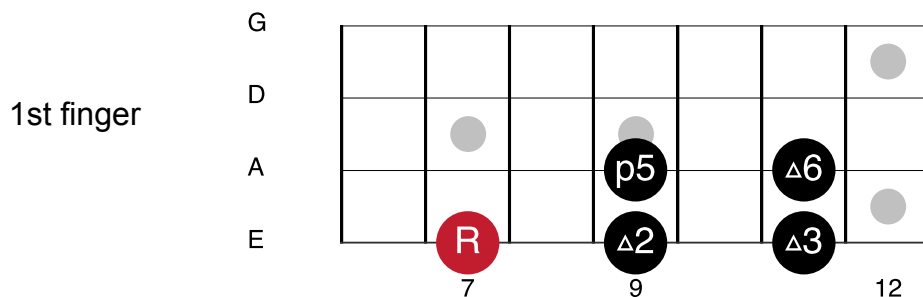
The major pentatonic scale is derived from the major scale (with the removal of the fourth and seventh notes).

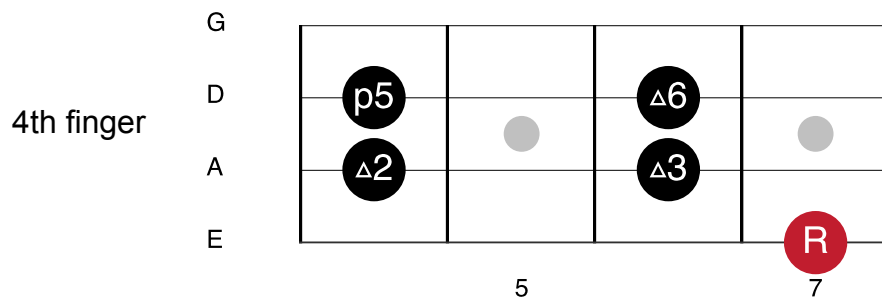
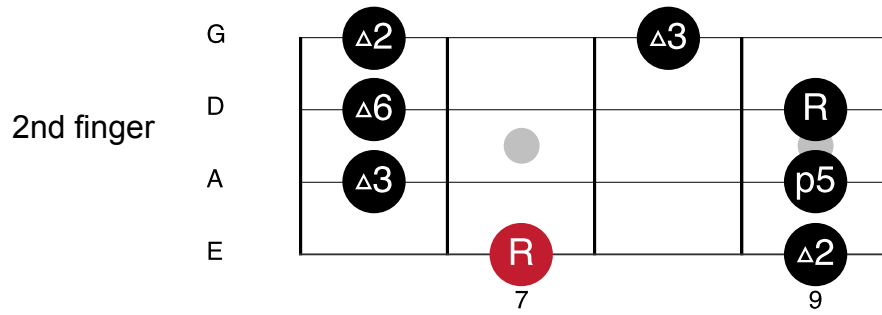


That leaves you with five distinct notes (B C# D# F# G# in this key). Here are those patterns all over the bass. Learn this!



Know how to play the scale off you first, second, and fourth fingers, like this:





This next one is a really useful pattern and when you add one note (the b3) it turns it into a very cool sounding Major Blues scale.

