

Pino Palladino Bass Guitar Scale Exercise

Learn the groove above and then use the scale shapes below to make up fills to insert in the second bar.

Play along to the free backing track and focus on timing, note choice, taste, and feel.

Dorian

Lydian Dominant

Natural Minor (Aeolian)

To Practise

- Play scales in thirds, sixths, etc.
- Go beyond these shapes
- Play in different areas of the fretboard
- Leave space
- Use chord tones (arpeggios)