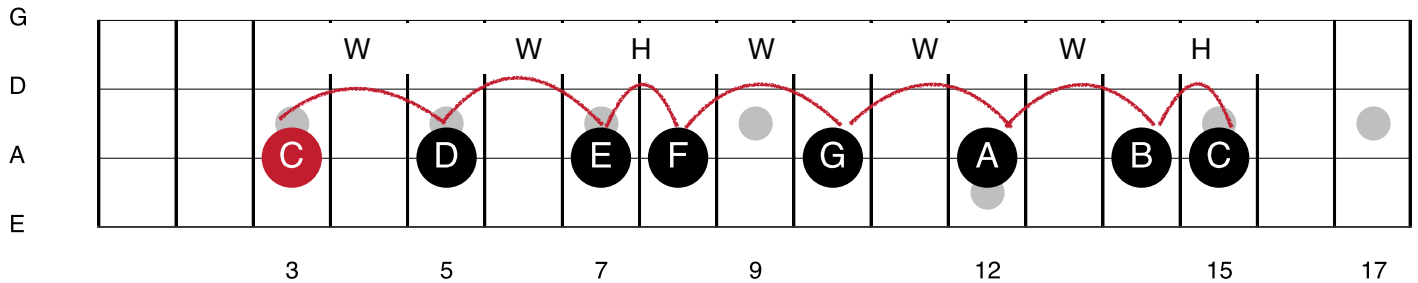
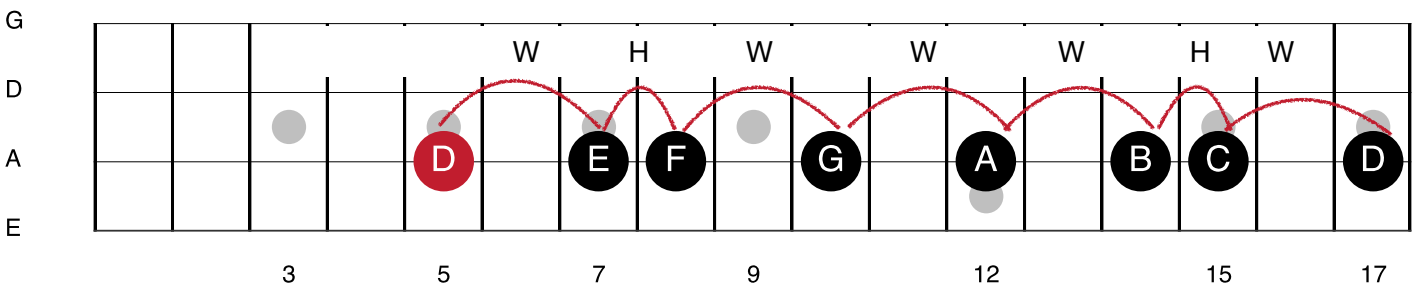


# The Dorian Mode

The Dorian mode is the second mode of the major scale. Here's C Major with its pattern of half steps (H) and whole steps (W).

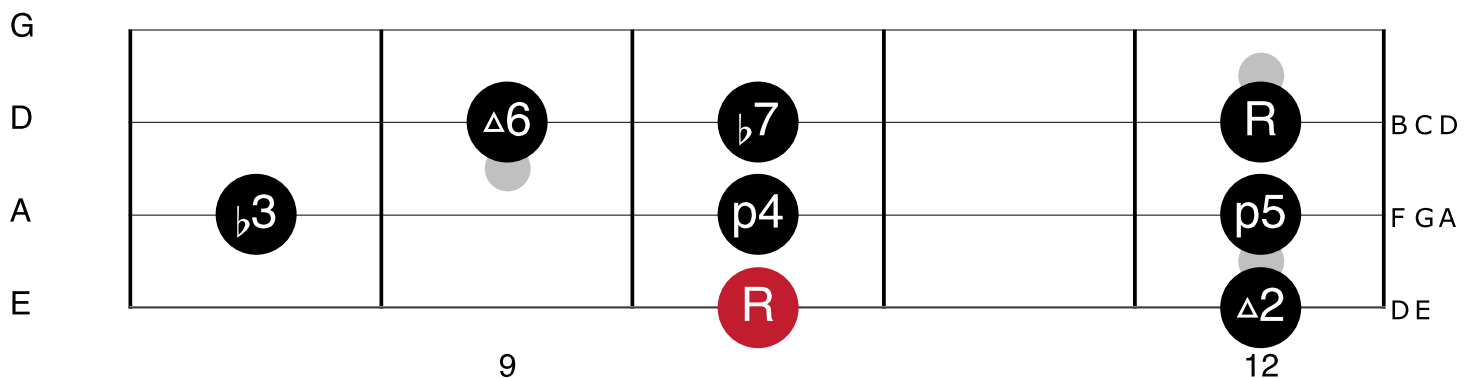


Now here's D Dorian. It has the SAME notes as C Major but starting instead on D changes the interval structure slightly. This has BIG consequences on the sound and mood of the mode. Notice how everything is the same as the diagram above apart from the C has gone and a D has appeared at the end,

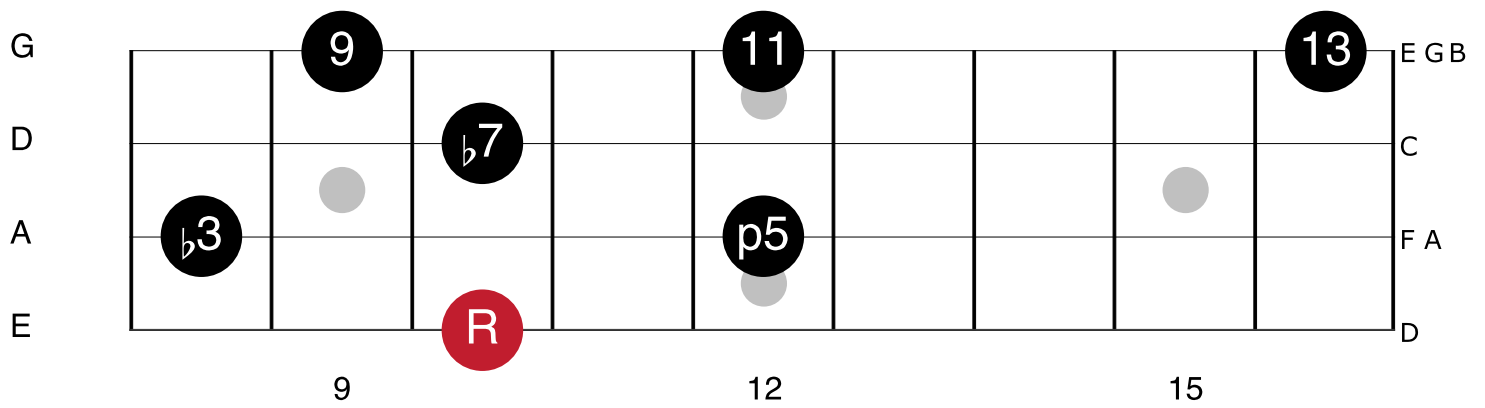


Memorise the pattern above - ascending and descending. Then do the same for the following.

## Interval Structure



# Arpeggios



# Scale Patterns (off different fingers)

