

Slow 12/8 Blues from Complete Fingerstyle Bass Technique

Gm

Cm Gm

Dm Cm Gm Dm

Use the shape below on each of the chord symbols (above the bars in the music). Just move the square root to the correct note - G, C, or D. All the notes in the pattern will sound good. The G Minor Blues Scale at the bottom of the page is excellent for fills and solos.

Minor pentatonic shape with the minor seventh arpeggio outlined

G Minor Blues Scale