

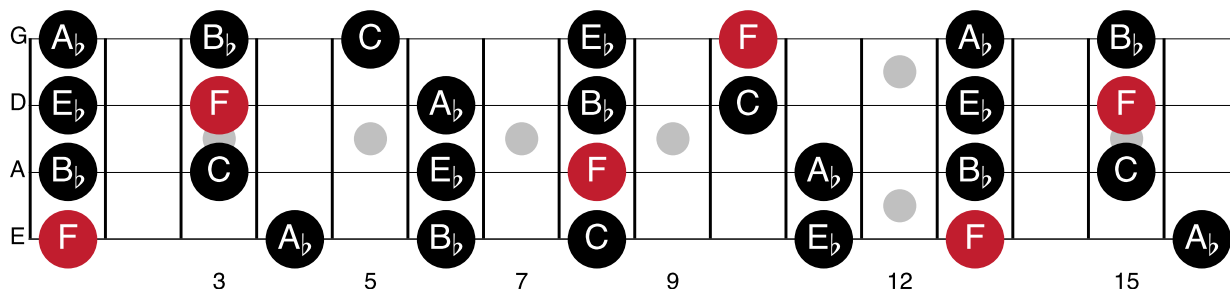
7 Ways For You To Practice Pentatonic Scales on Bass



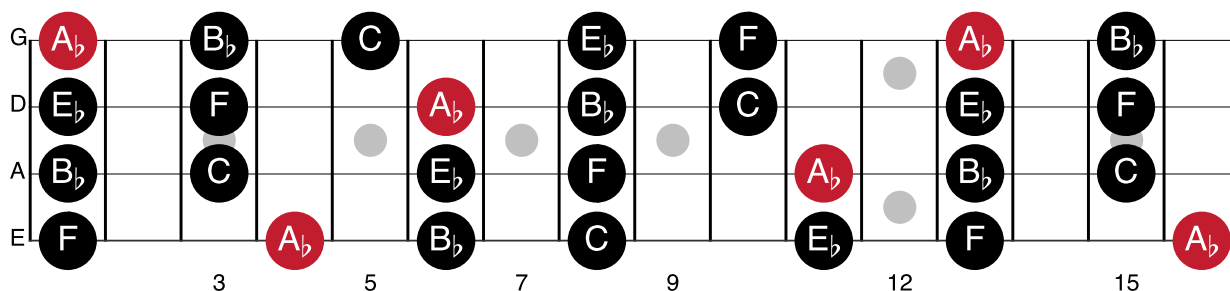
The key of this piece of music is F Natural Minor or Ab Major. Those keys are *relative* meaning they contain the same notes.

Look how F Minor Pentatonic (which comes from F Natural Minor) contains the same notes as Ab Major Pentatonic (which comes from the Ab Major scale)

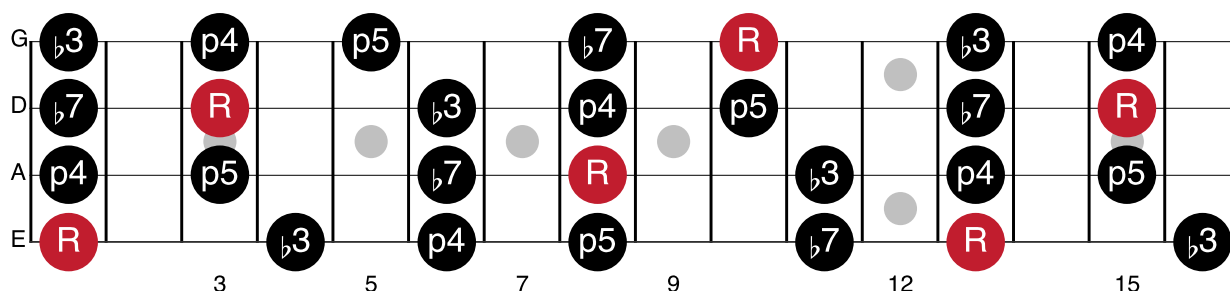
F Minor Pentatonic

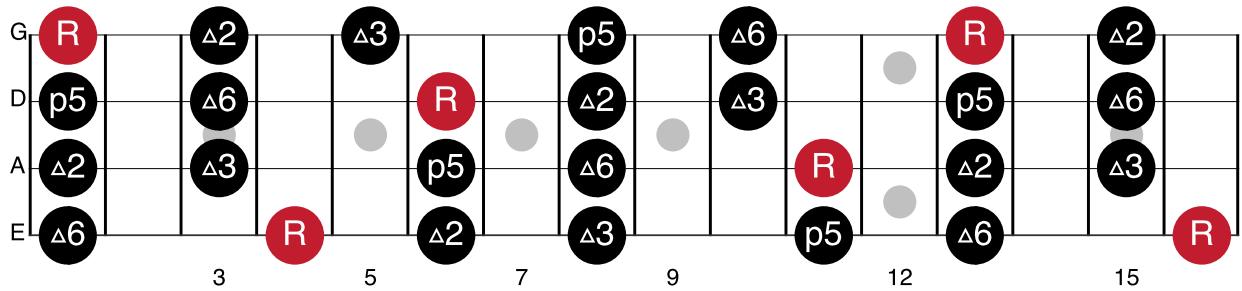


Ab Major Pentatonic



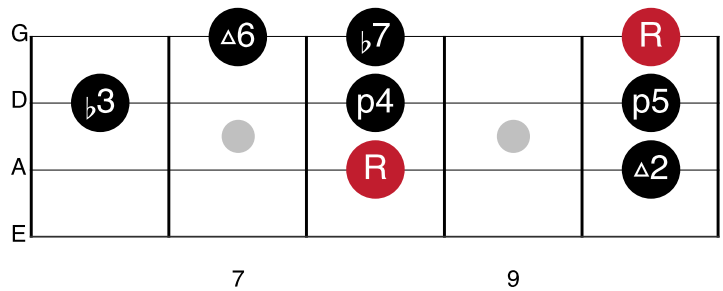
You also need to know what intervals make up the scale.



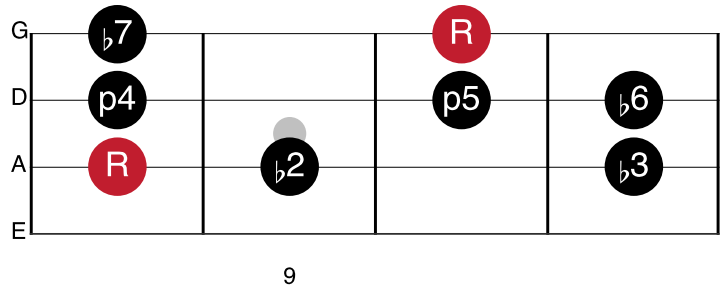


Here are a few modes you can use with the pentatonic scales. You'll need to shift the relevant shapes above to fit the ones below (which all start in F).

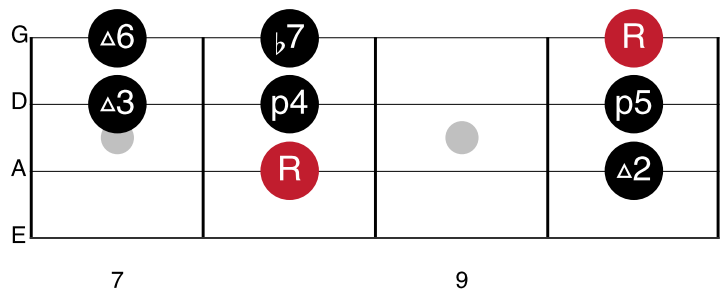
Dorian fits to the minor pentatonic



Phrygian fits to the minor pentatonic



Mixolydian fits to major pentatonic



To Practise:

1. Learn the shapes of the pentatonic scales inside out.
2. Play over the backing track - first over the chords (using major pentatonic for major chords and minor pentatonic for minor chords) then soloing.
3. Match modes to pentatonic scales.
4. Use the scale to make up technical exercises.
5. Listen out for all of this in your favourite bass lines!