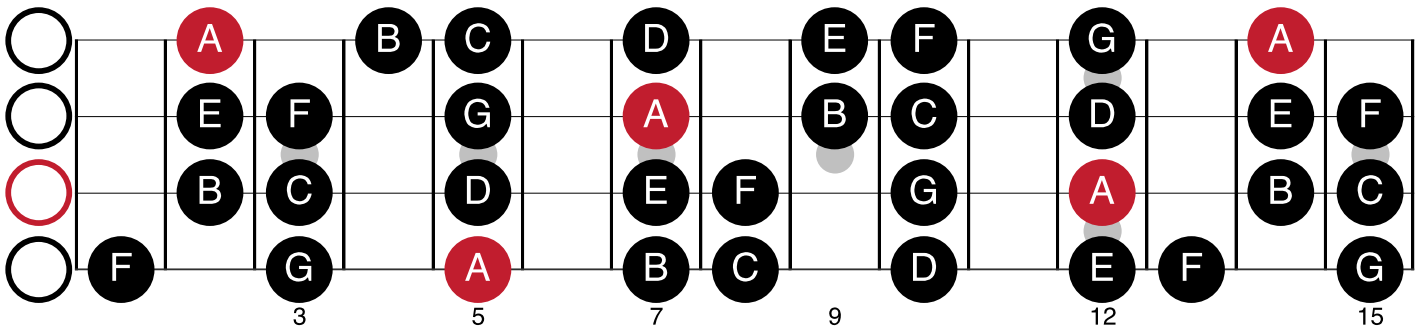
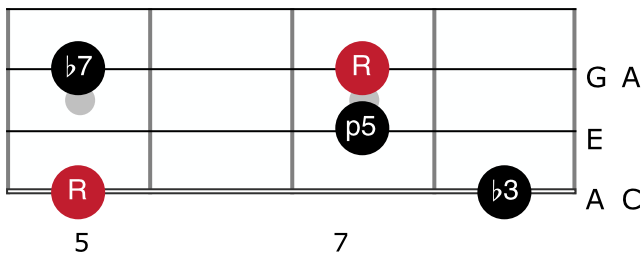


I Will Survive - Arpeggios/Chord Tones/Modes

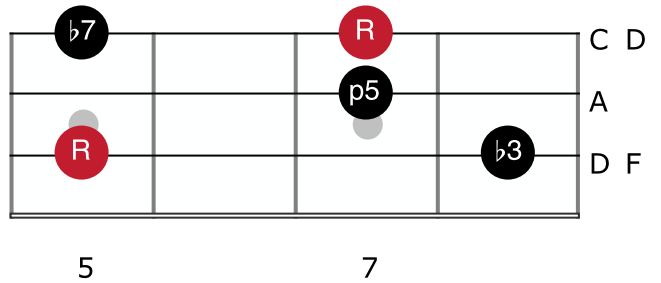
This song is in the key of A Natural Minor. The arpeggios and modes come from that key. Here's the scale across the neck - use the notes to connect the chords together and to make up melodic lines.



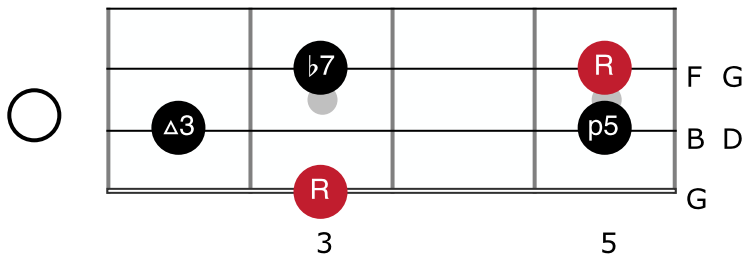
Am7



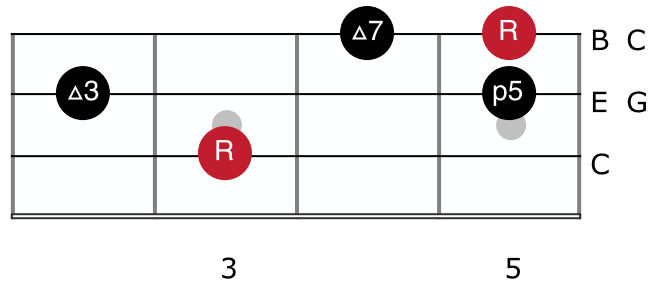
Dm7



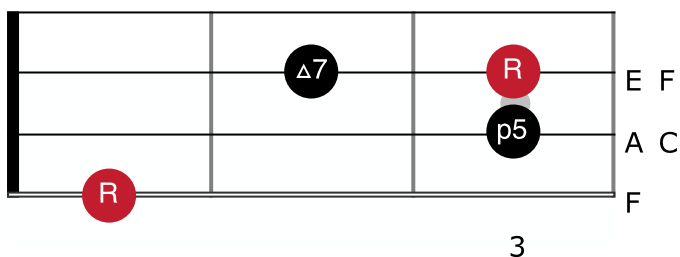
G7



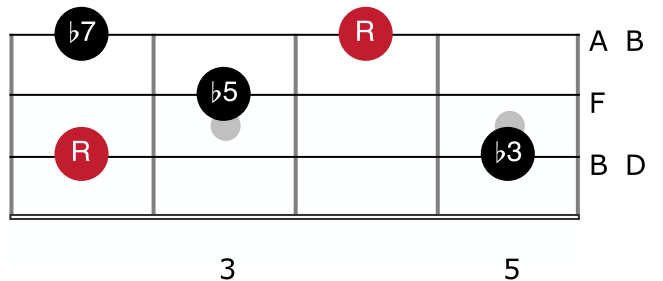
CMaj7



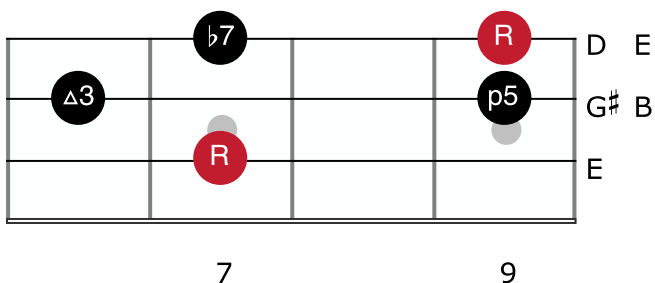
FMaj7



Bm7b5



E7



These are one octave arpeggios. For true creative freedom, learn them in different parts of the bass in more than one octave. Then you give yourself many more options. Here are the modes that go with the arpeggios (which are in the key of A Natural Minor):

Am7: Aeolian

Dm7: Dorian

G7: Mixolydian

CMaj7: Ionian

FMaj7: Lydian

Bm7b5: Locrian

E7: Phrygian Dominant (from A Harmonic Minor)