

# A Natural Minor Harmonised

MODE



TRIAD



ARPEGGIO

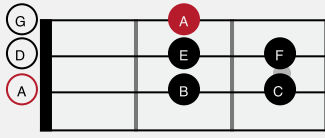


CHORD



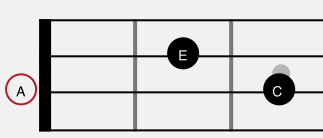
A

Aeolian



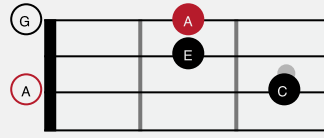
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Minor



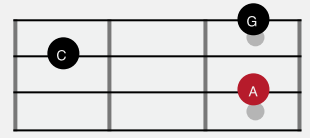
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Minor 7



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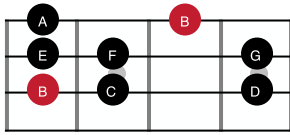
(i) Minor 7



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B

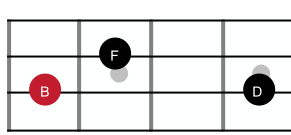
Locrian



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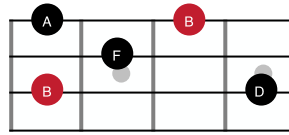
Diminished



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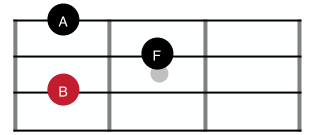
Minor 7 b5



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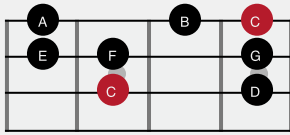
(ii) Minor 7 b5



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C

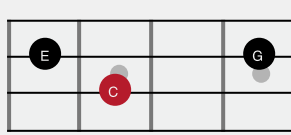
Ionian



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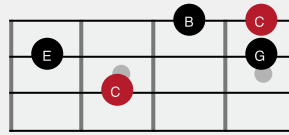
Major



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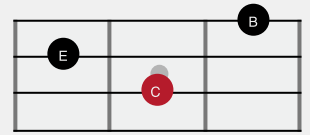
Major 7



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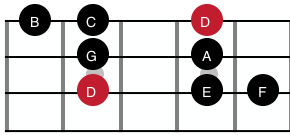
(III) Major 7



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D

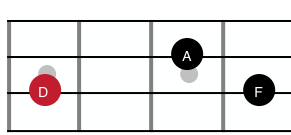
Dorian



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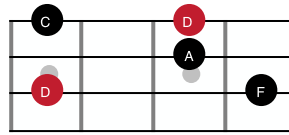
Minor



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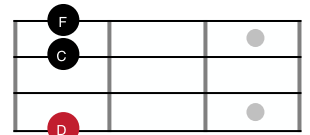
Minor 7



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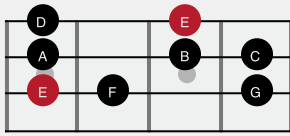
(IV) Minor 7



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E

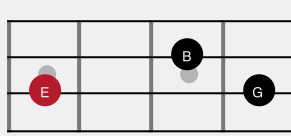
Phrygian



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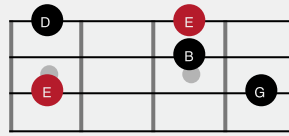
Minor



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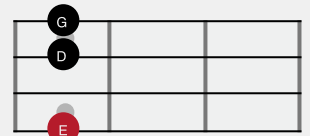
Minor 7



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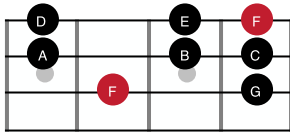
(v) Minor 7



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F

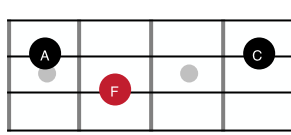
Lydian



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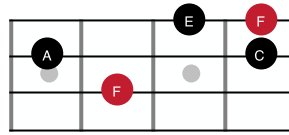
Major



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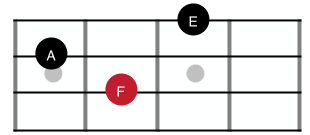
Major 7



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(VI) Major 7

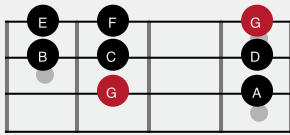


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G

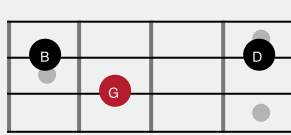
Mixolydian



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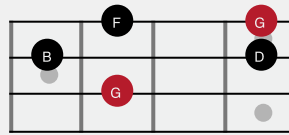
Major



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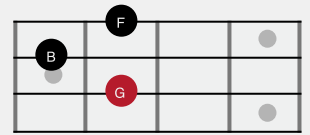
Dominant 7



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(VII) Dominant 7



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