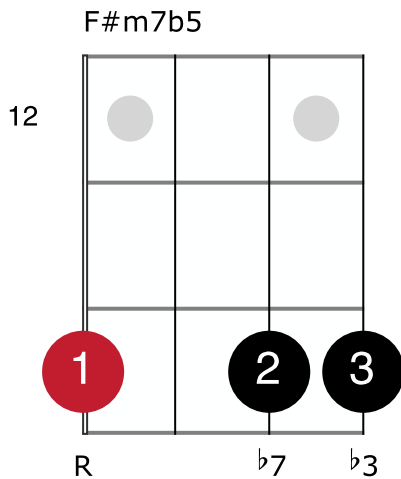
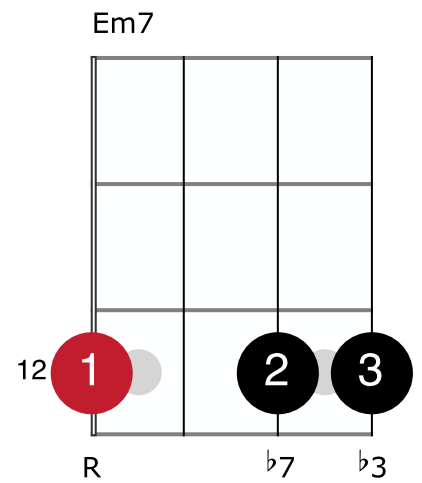
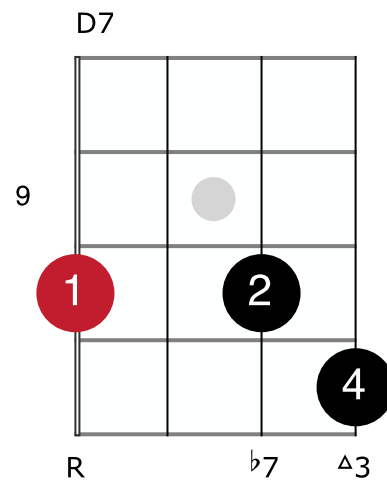
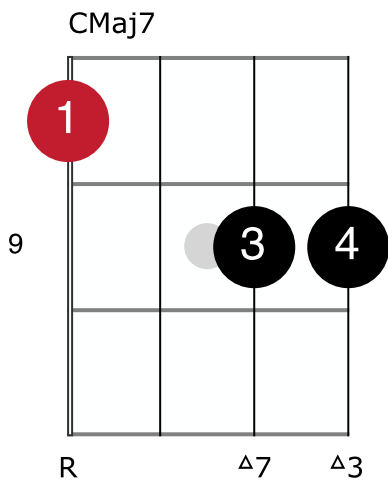
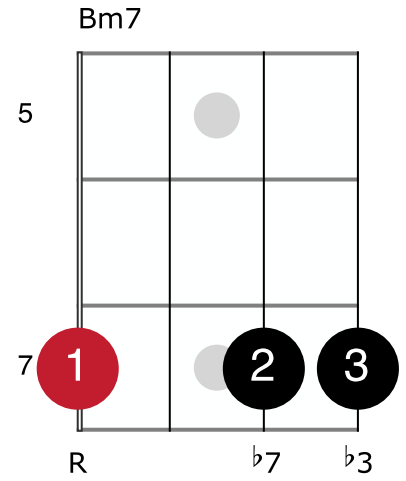
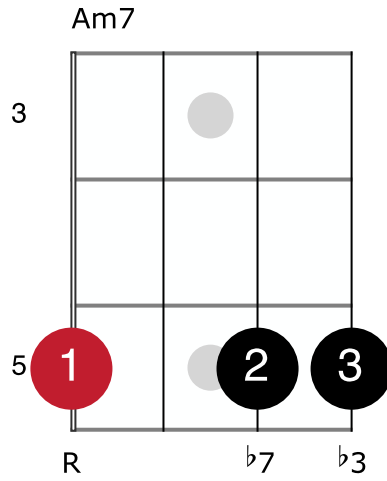
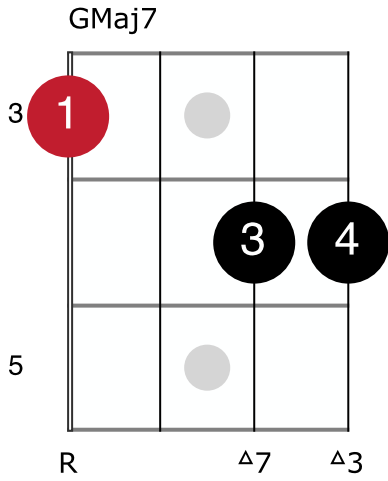
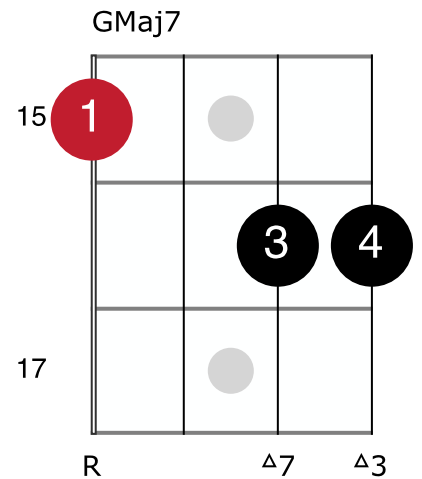


G Major Seventh Chord Voicings

Root on the E string

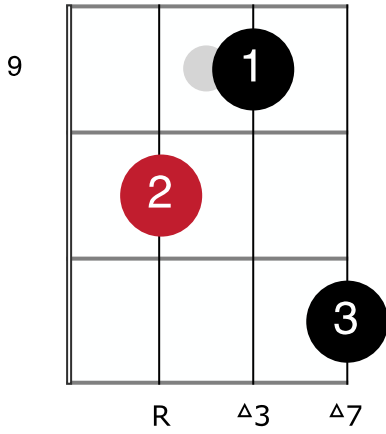


Note the absence of the flat 5 in this voicing (if you want to add it, it's on fret 15 of the A string).

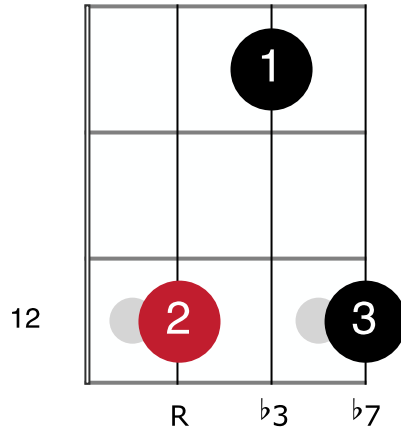


Root on the A string

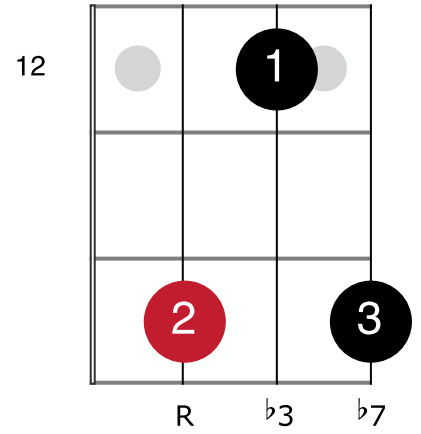
GMaj7



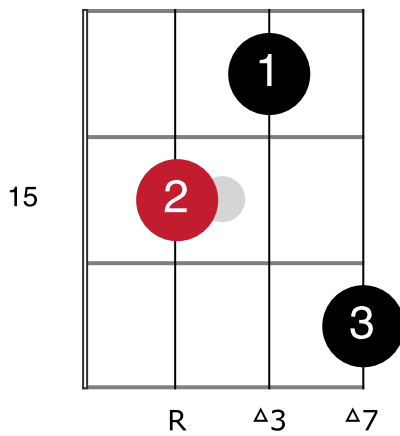
Am7



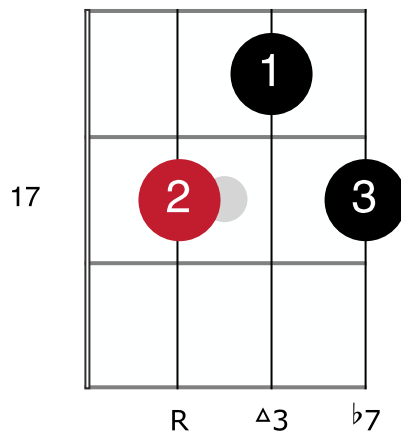
Bm7



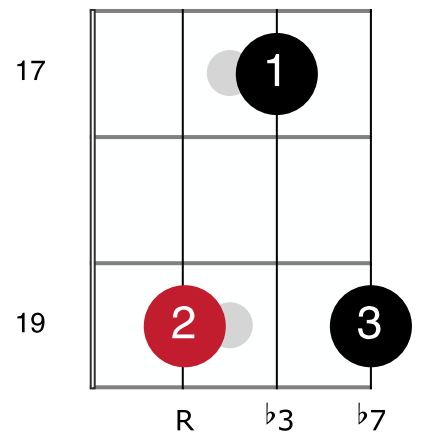
CMaj7



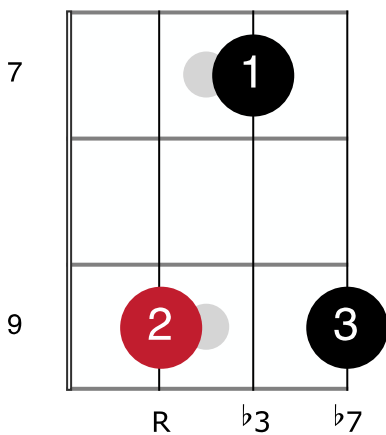
D7



Em7



F#m7b5



Note the absence of the flat 5 in this voicing (if you want to add it, it's on fret 10 of the D string).

GMaj7

