



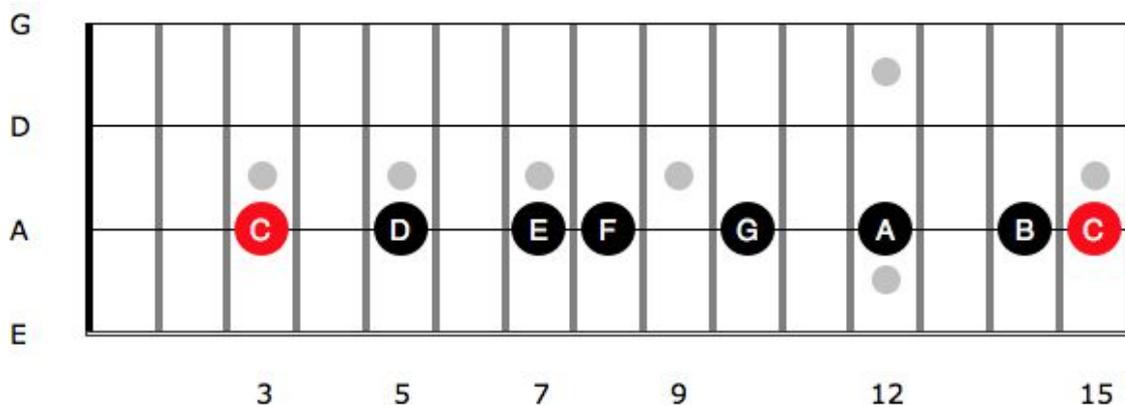
# The 7 Arpeggios from C Major

*The free lesson and this sheet cannot do justice to how important this is! SO much music can be made (and understood) from harmonising a major scale in this way. Keep checking my Instagram (@onlinebasscourses) and blog for more examples of how to use this. For now, let's try and learn the shapes and sounds.*

I'm not going to go too deep in explaining any of this although I will do in other posts and videos. Briefly though, a major scale is a collection of 7 notes with a set pattern between each note. An arpeggio is when you play the 1st, 3rd and 5th notes of that scale one by one. You can keep that pattern going in an arpeggio: 1,3,5,7. That's what we'll do here ('seventh arpeggios'). Since the major scale has 7 notes, that is 7 different arpeggios you can get in the major scale. This is the start of an infinite amount of music making opportunities.

## C Major Across One String

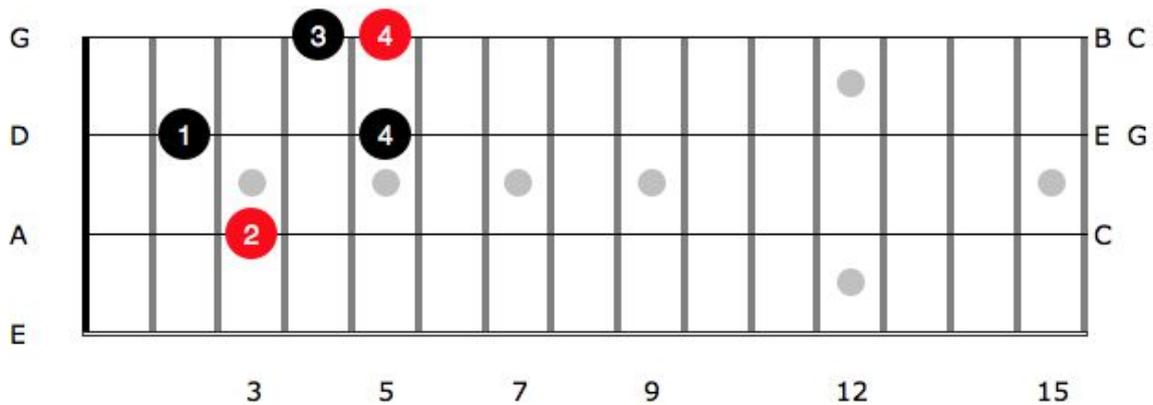
This pattern of the C Major scale shows its specific pattern (tone, tone, semitone, tone, tone, tone, semitone). A semitone being a gap of one fret and a tone being a gap of two frets. That is what defines a major scale).



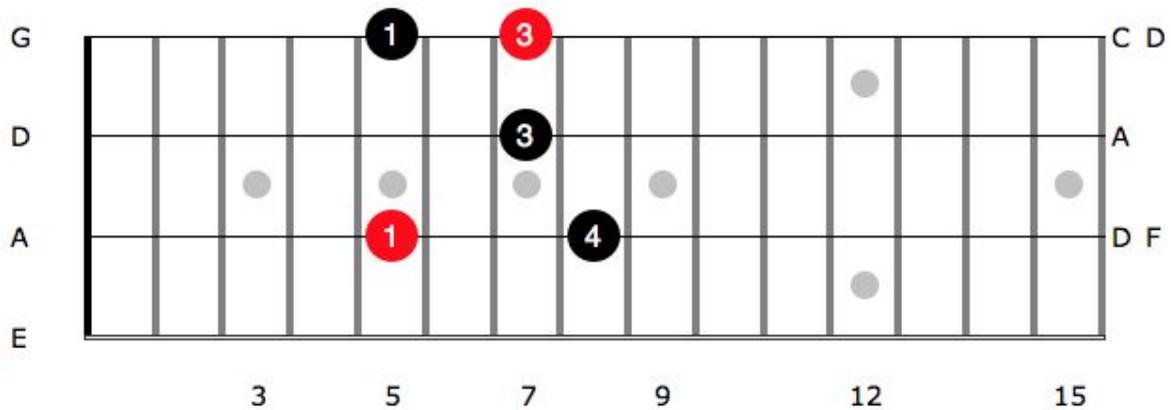
# The 7 Arpeggios...

So just to reiterate, I'm not going to go deep into the theory of any of this right now. I'm just going to show you the 7 arpeggios (and therefore chords as a chord is simply an arpeggio with the notes played at the same time rather than separately).

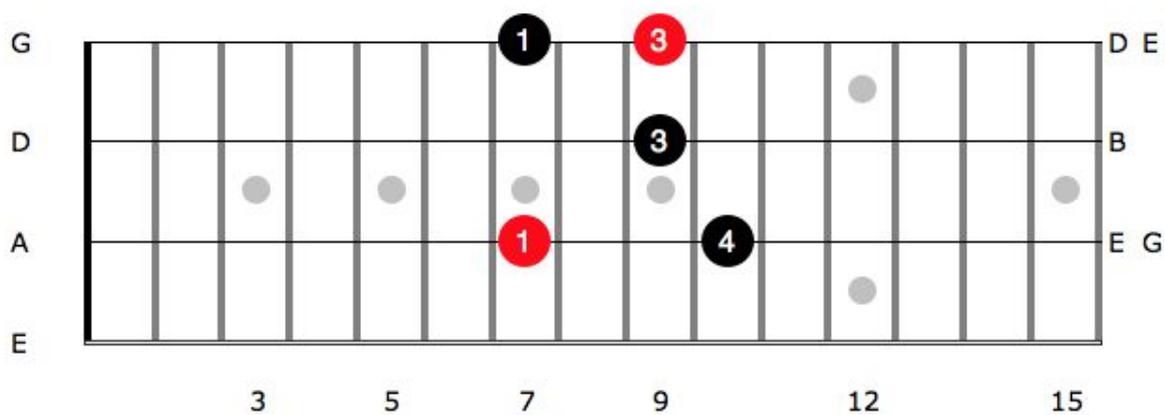
## **C Major 7**



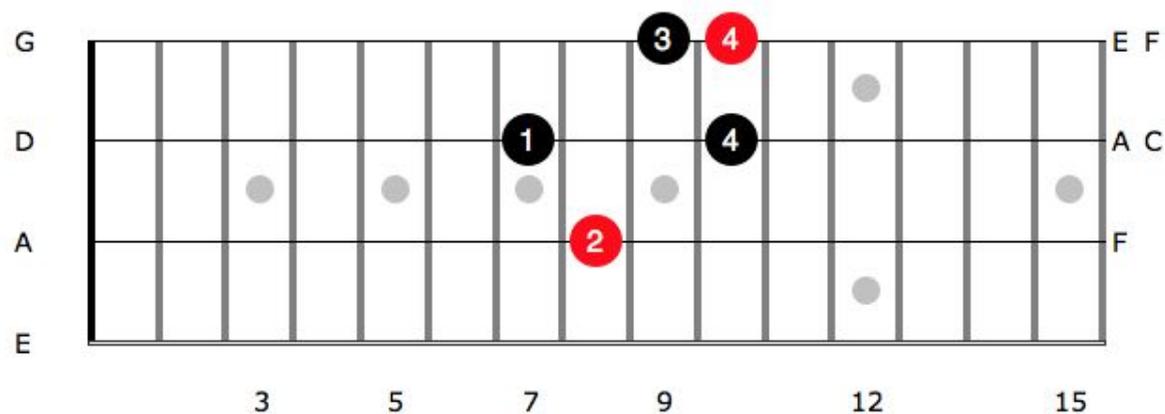
## **D Minor 7**



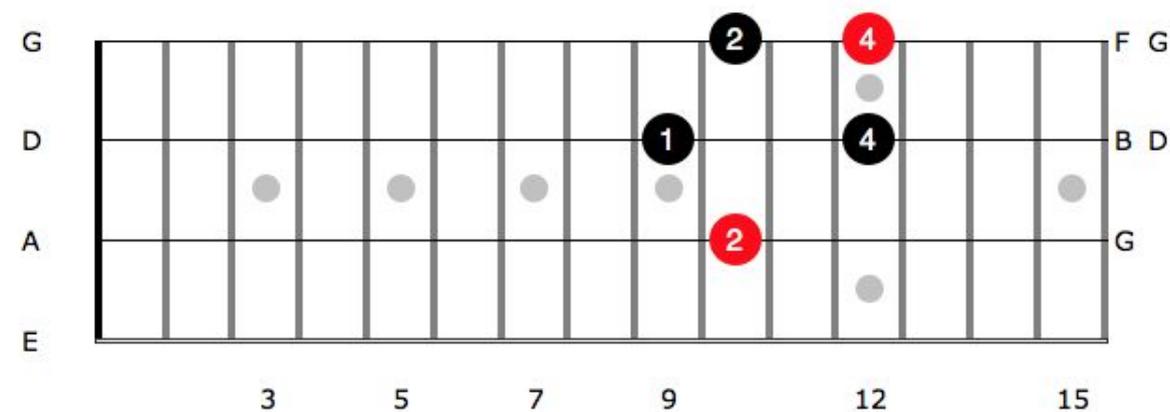
### E Minor 7



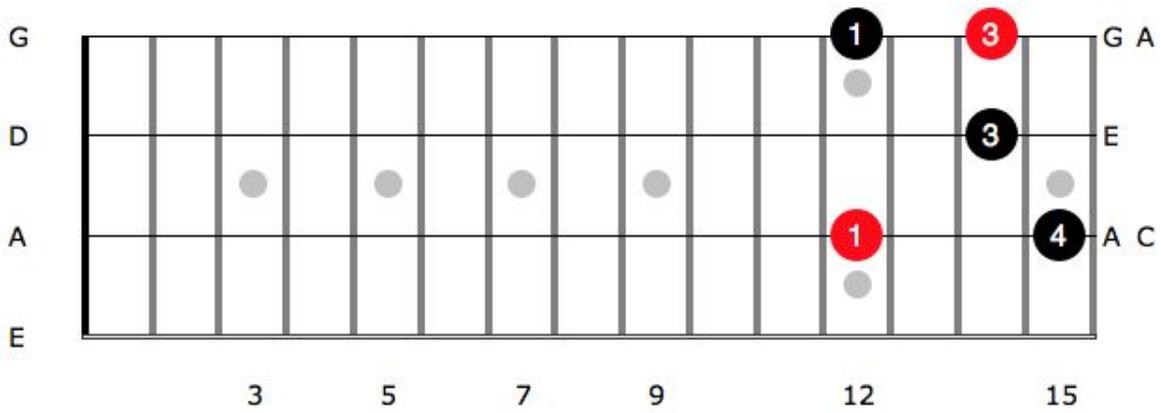
### F Major 7



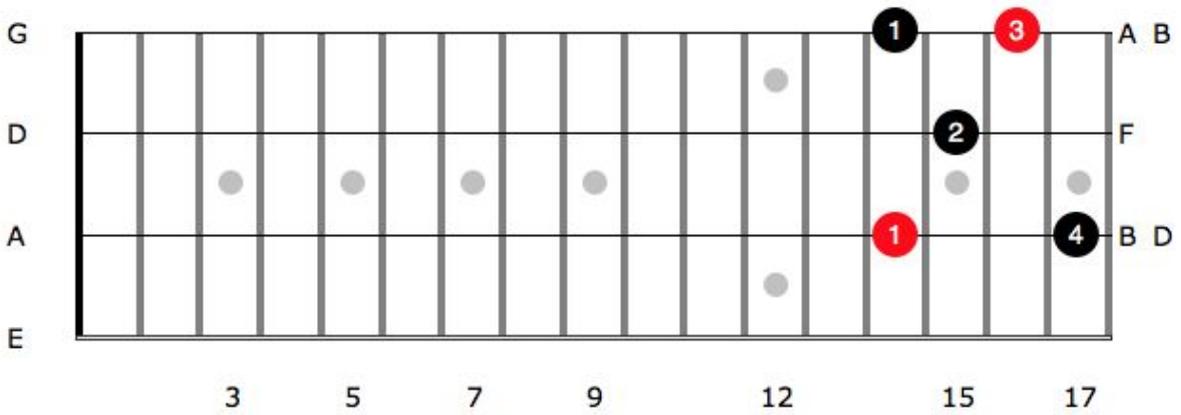
### G Dominant 7 (G7)



### A Minor 7



### B Minor 7 Flat 5



This is just one of a few ways to play these arpeggios. Just learn these shapes for now. Once you are comfortable with this then you can start to make music from this: solos, bass lines, riffs, harmony, walking bass lines; it's all here!



# The 7 Arpeggios from C Major: Exercises

In the video for this lesson I demonstrate 5 ways to use these arpeggios. With the accompanying MP3s (found below the video on [www.onlinebasscourses.com](http://www.onlinebasscourses.com)) you can play along and practise.

You will find a loop and a backing track for each example (again downloadable from under the video 'The 7 Arpeggios from C Major' from the free course).

Either take the loop and put it in your DAW and.... well, loop it or just play along to the longer backing tracks if you want to get going quicker.

## 1. Arpeggiated Solos - 111 BPM Piano

### ||:CMaj7 | FMaj7 | Dm7 | G7:||

	<b>C Major 7</b>	<b>F Major 7</b>	<b>D Minor 7</b>	<b>G7</b>
G				
D	1	1		1
A		2	1	2
E				
	3 5	7 9	5 7	9 12

#### TIPS:

- Make sure you pay attention to the fret numbers (the numbers below the

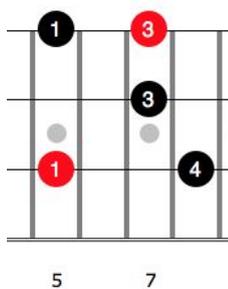
diagrams).

- Just play the arpeggios bar by bar along to the track using any 4 notes to begin with, then adding rhythms and grooves in. So you can start by just playing bass lines then play higher up the neck for solos (as I do in the video).
- You can start the CMaj7 arpeggio at the 8th fret of the E string, keep the FMaj7 in the same place, play the Dmin7 at the 10th fret, E string and G7 as the diagram. They will all then be close to each other on the fretboard.
- Try and play the note of the next arpeggio that is the closest to where you happen to be at the time. This will give a more fluid 'solo-like' sound.

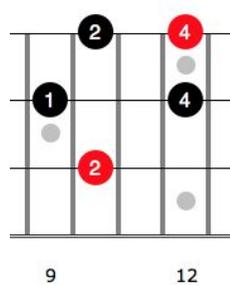
## 2. Walking Bass Lines - 120 BPM Jazz

**||: Dm7 | G7 | Em7 | Am7 | Dm7 | G7**  
**| CMaj7 | CMaj7: ||**

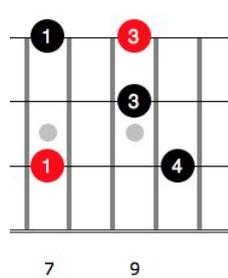
**D Minor 7**



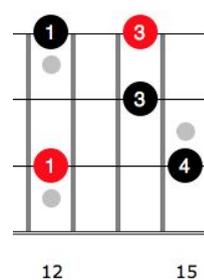
**G7**



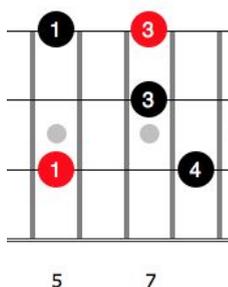
**E Minor 7**



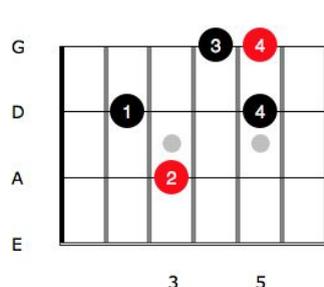
**A Minor 7**



**D Minor 7**



**C Major 7**



## TIPS:

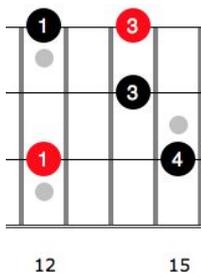
- A walking bass line involves playing on all quarter notes of the bar. So play 4 notes of the arpeggio and try to land (to start with) on a root note - the ones in red.
- You can add rhythmic interest by playing triplets (3 notes in one beat). Again, listen to the video example.
- Try and aim for the line to sound flowing by not jumping around too much to low then high notes and also keep those quarter notes going (this gives you the 'walking' style).

## 3. Bass Line Construction - 155BPM

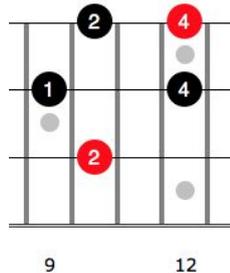
### Rock Beat

**||:Am7 | Am7 | G7 | FMaj7:||**

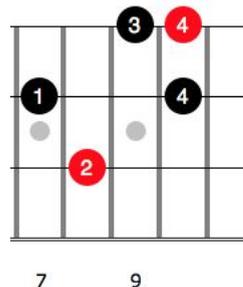
**A Minor 7**



**G7**



**F Major 7**



## TIPS:

- This is the chord progression I used in the video but use anything you like!