Old School RnB Patterns For Bass Guitar
-basslines, solos and fills

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Old School RnB Patterns For Bass Guitar - basslines, solos and fills

Mixolydian Mode (D7 arpeggio highlighted in the circles)

Major Blues Scale

Minor Blues Scale
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Root - 5 - b7 - Octave

Chromatic Walk-Up From 3rd to 5th

Root - 5 - 6
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Root - 5 - 6 - b7

![Root - 5 - 6 - b7](image1)

Double Stops

![Double Stops](image2)

Root - Minor 3rd - Major 3rd

![Root - Minor 3rd - Major 3rd](image3)

One track to listen to:

**Voices Inside (Everything Is Everything)** - Donny Hathaway. Bass: Willie Weeks. Willie plays one of the most iconic bass solos of all time. Filled with incredible RnB licks and phrasing, this song is a classic for bass players.