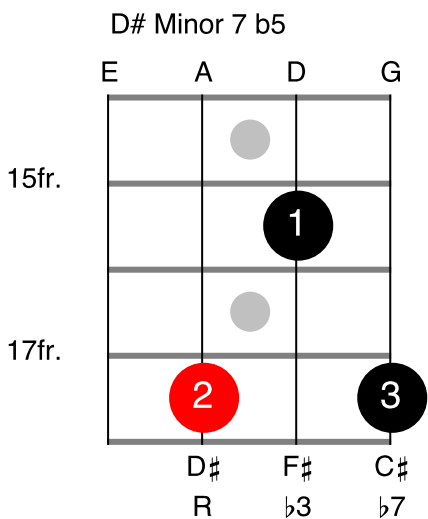
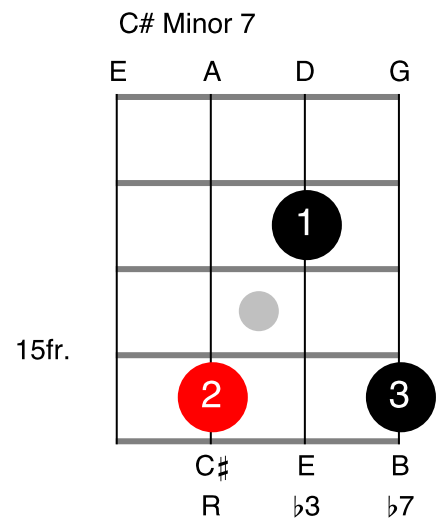
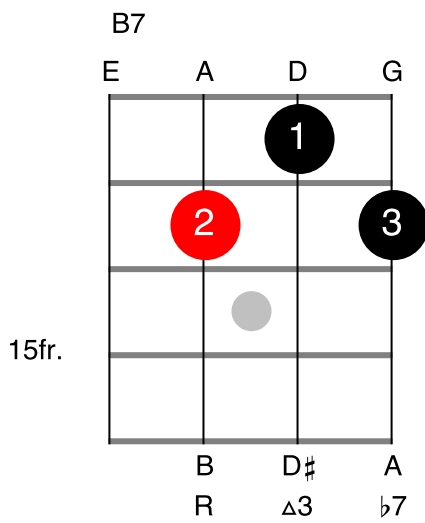
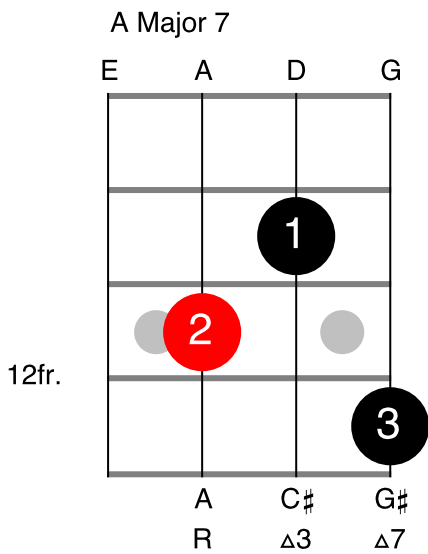
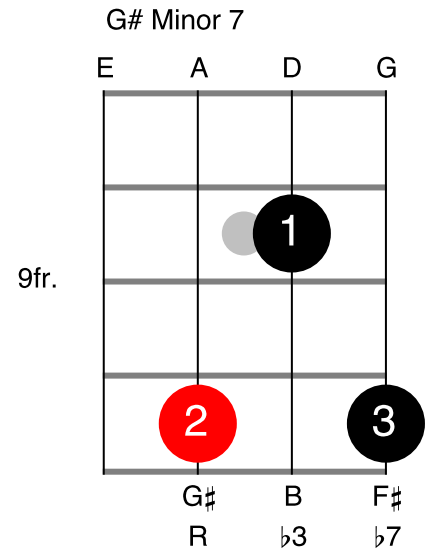
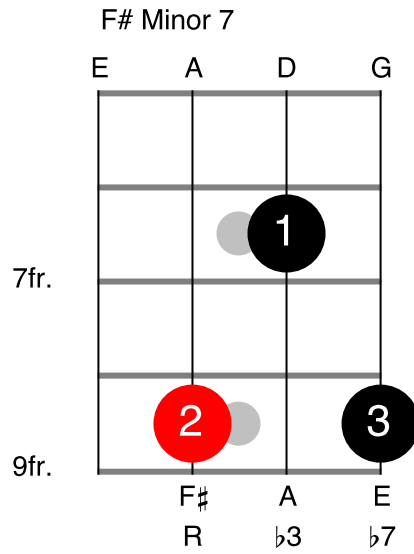
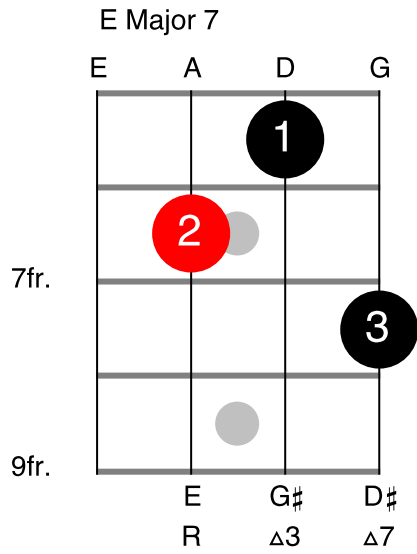


# Chords/Shapes From E Major

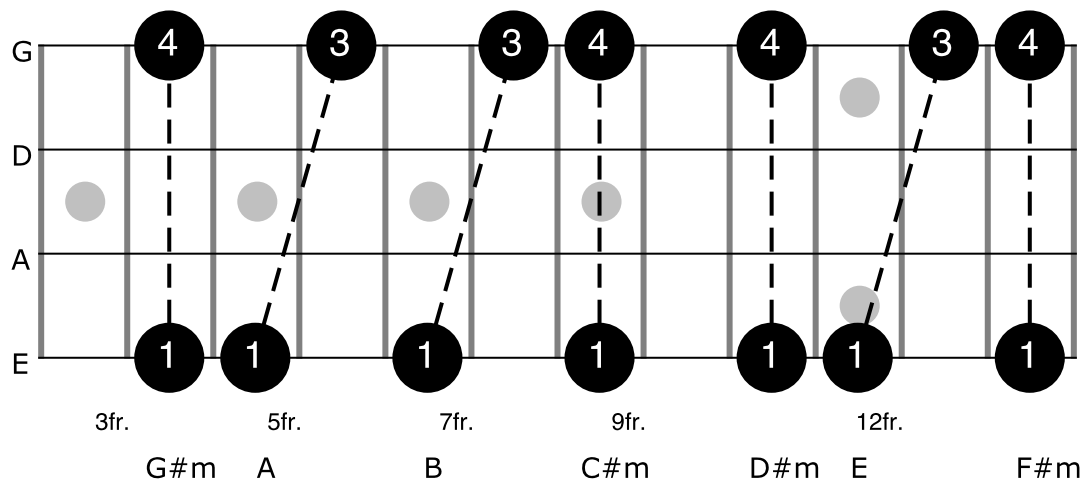
Use these shapes to improvise using fingerstyle (thumb, index and middle fingers) technique.

## Root note on the A String

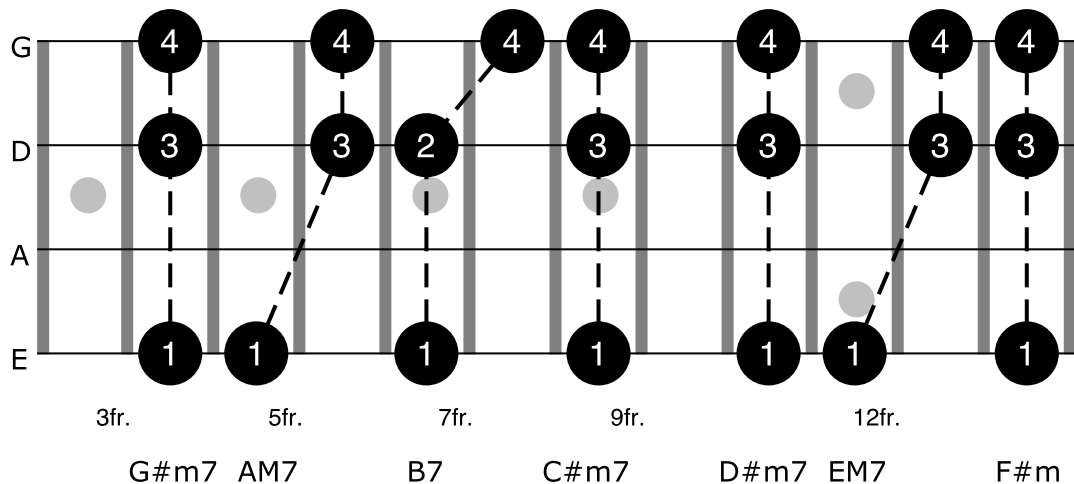


## Root note on the E String - 10ths

These sound great on bass. In the diagram below, each note to be played is connected by a dotted black line. These aren't in 'order' - it starts from the iii chord (G#m). This is so they don't sound too muddy.



## Root note on the E String - 7th Chords



## Esus2 and C#sus2

This shape also works with the root on F#, A  
and B

