

# Reading Exercises - with TAB

Audio examples found in the Reading Exercises section of 'Free Courses' at [onlinebasscourses.com](http://onlinebasscourses.com)

Track 1

T															
A															
B	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2

Track 2

T																
A																
B	0	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2

Track 3

T														
A														
B	0	0	0	0	0	0	0	3	3	3	3	2	2	2

Track 4

T													
A													
B	0	0	0	3	0	0	0	3	0	2	3	3	2

Track 5

T														
A														
B	0	0	0	3	3	0	0	2	3	2	0	3	0	2

Track 6

T										
A										
B	3	3	3	3	3	3	3	1	1	3

Track 7

T														
A														
B	3	3	0	3	3	0	0	3	3	2	3	2	0	3

Track 8

T																									
A																									
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1

Track 9

Musical notation for Track 9, bass clef, 4/4 time signature. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fretboard below shows fingerings: 3-2-0-3, 1-0-3-2, 3-0-2-3, 3-3-3.

Track 10

Musical notation for Track 10, bass clef, 4/4 time signature. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fretboard below shows fingerings: 1-1, 1-1, 3, 4-4-4-4-3-3-2-2, 1-1, 3-3, 4-4, 2-2.

Track 11

Musical notation for Track 11, bass clef, 4/4 time signature. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fretboard below shows fingerings: 1-1, 3, 0-0, 1, 0-0, 0, 1-1, 3.